

Endlessly adorned Knowing it will be cut off,

Endlessly polished Knowing they will be cut off,

They are terrifying, terrifying In their fall.

The hair flutters to the ground A lifeless husk.

## BLEAGLIAG THE SLASHING OPERA

**KUBOTITE** 

JUMP COMICS



So why do they seem so baleful When removed? The answer is simple.
They are
Previews of what is to come, of death.

Hair and fingernails

Are beautiful ornaments.



SHUEISHA JUMP COMICS

#### STARS AND















黒崎一護は、死神・朽木ルキアと出会い、虚退治を 手伝う事に…。やがて一護は、戸魂界で、ルキアの処 刑を阻止。その陰には虚の死神化を謀る藍染の陰謀が あった// そして藍染は「破菌」を率いて宣戦布告/ それを機に一護達は決戦への準備に入るが、、その 直後、織姫は虚圏へ姿を消した。一護は、織姫故出の ため石田・茶渡と共に虚圏へ潜入。本拠地・虚夜宮を 自指すが、途中、破菌のネル達と出会う。更にルキア・ 恋次も合流し、いざ虚夜宮へ。 各々違う道を進むが、 一護を迎え撃つのは"十刃落ち"のドルドーニだった//

### BLEAGH ALL













### STORIES

# B LANG OPERA

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252.REBUT, TO THE BARON'S LECTURE



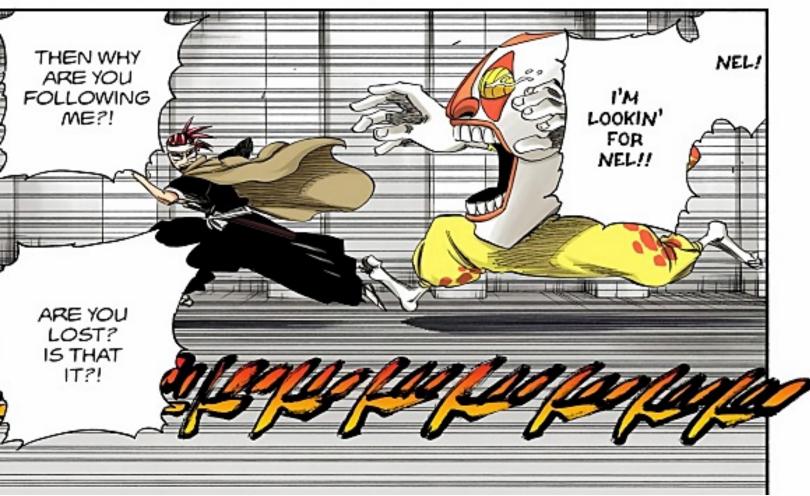






















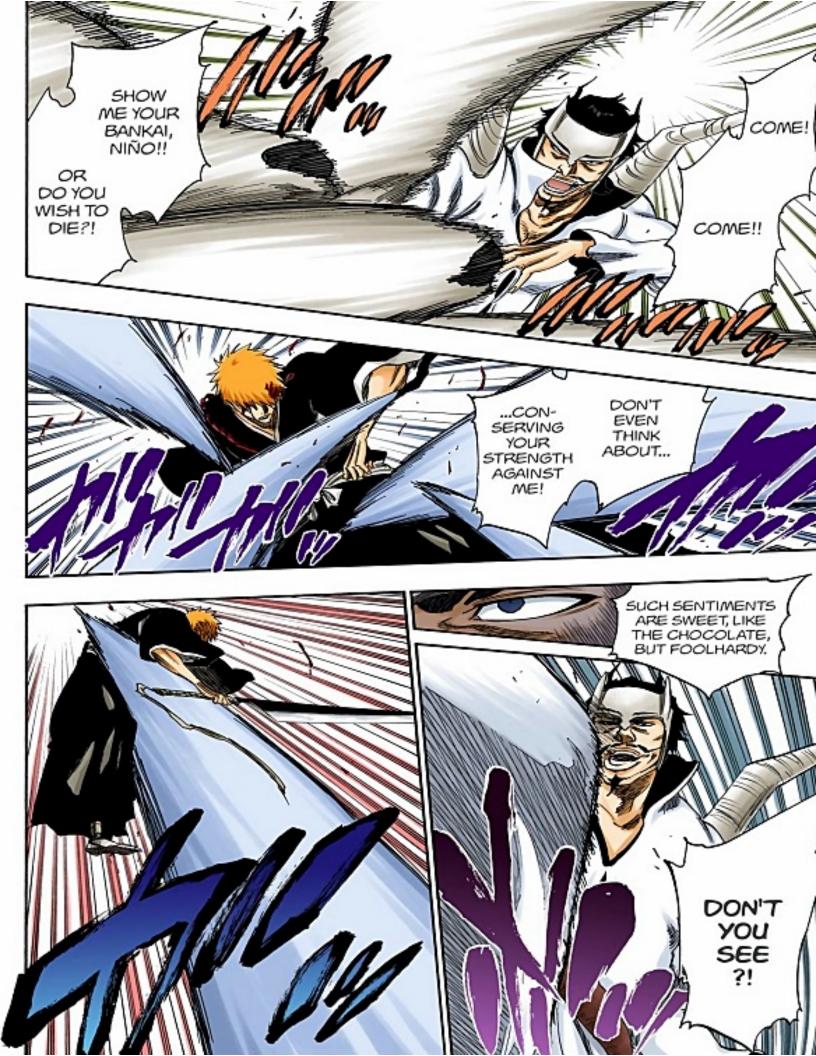


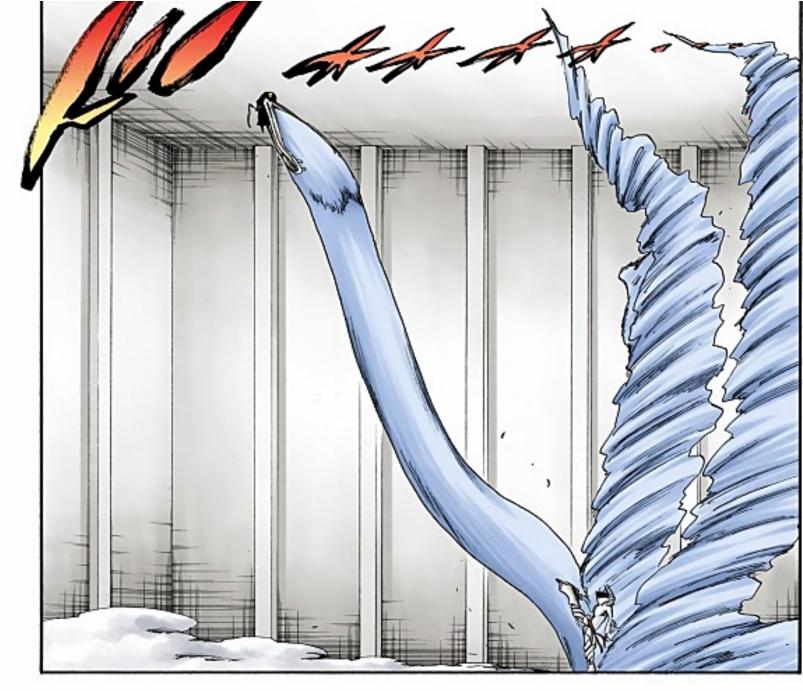




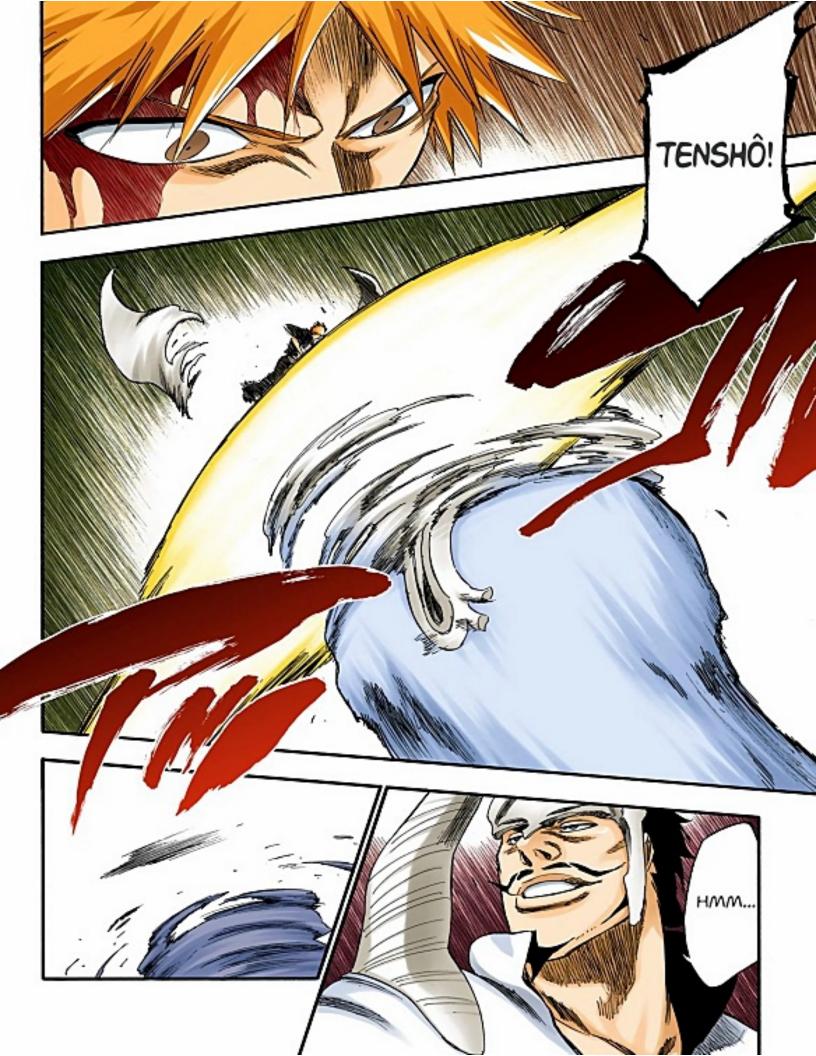






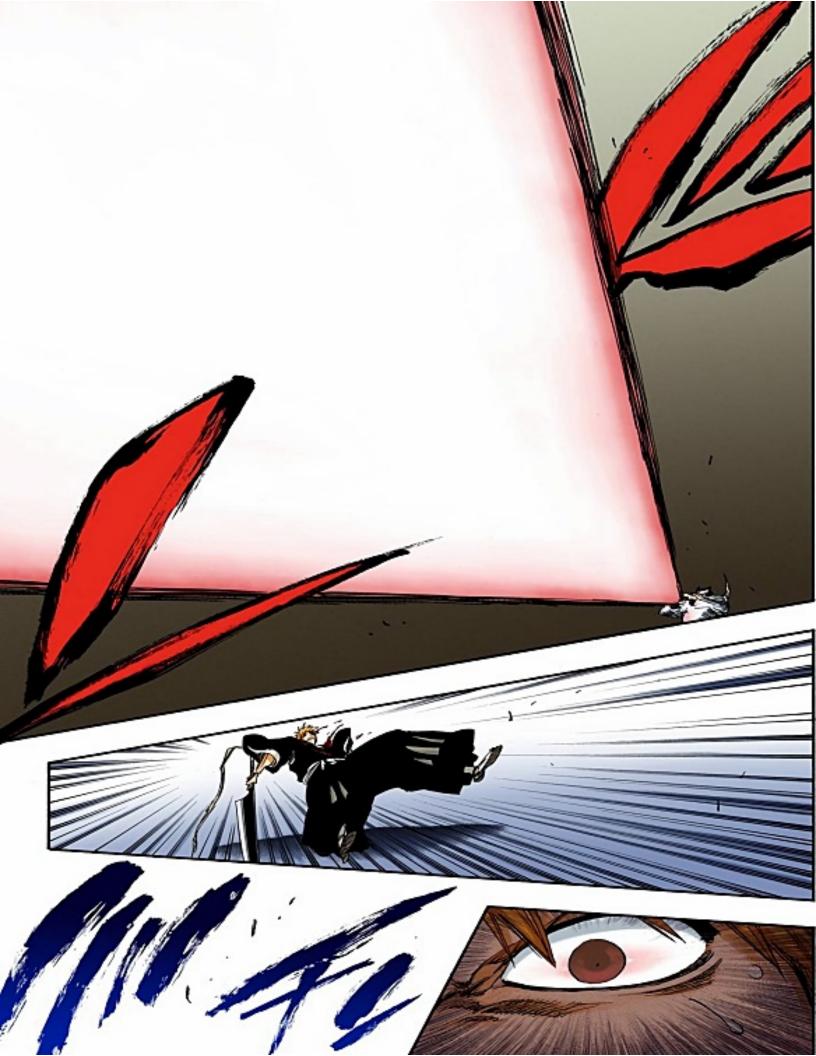


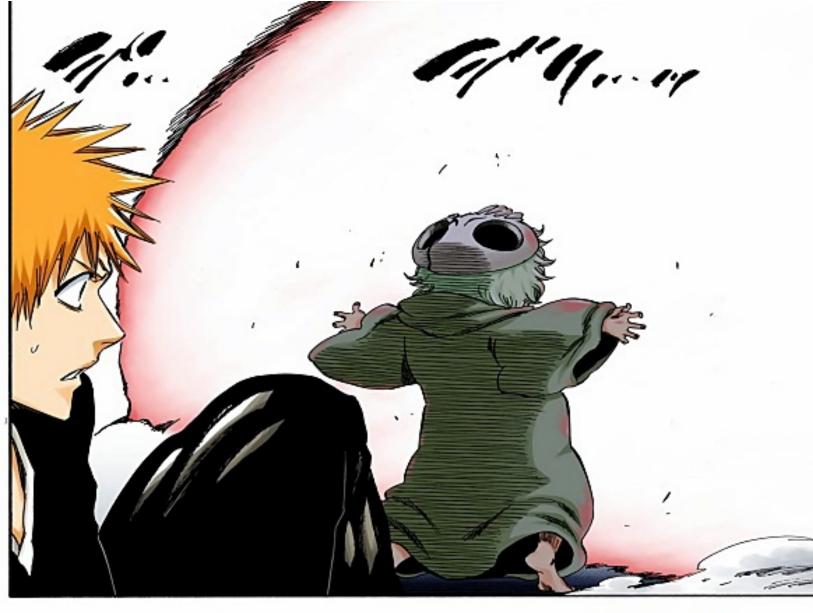


















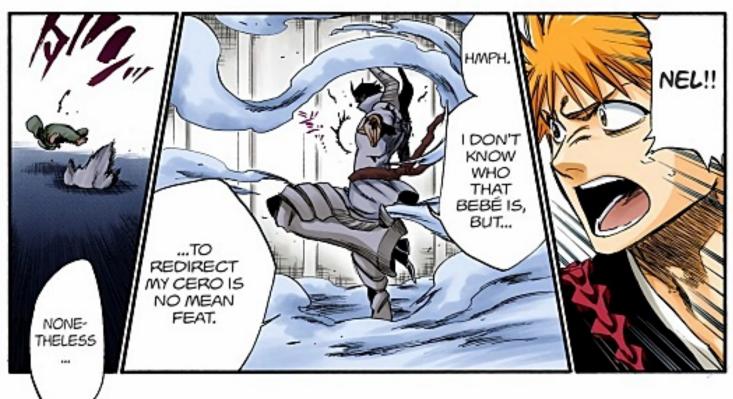


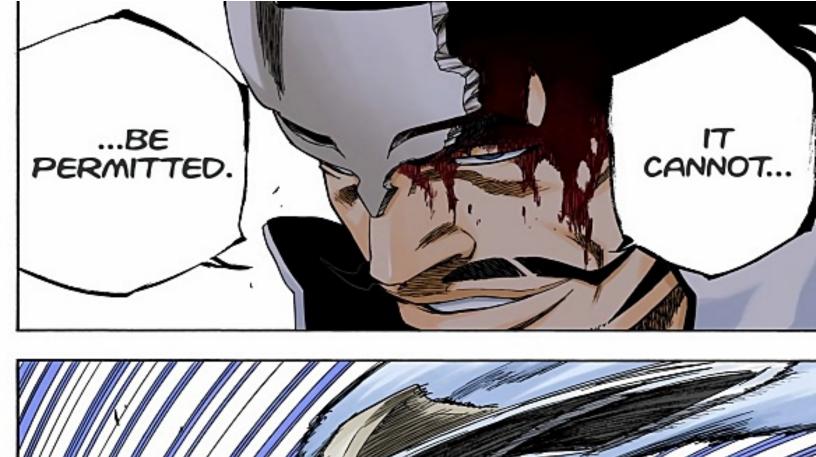


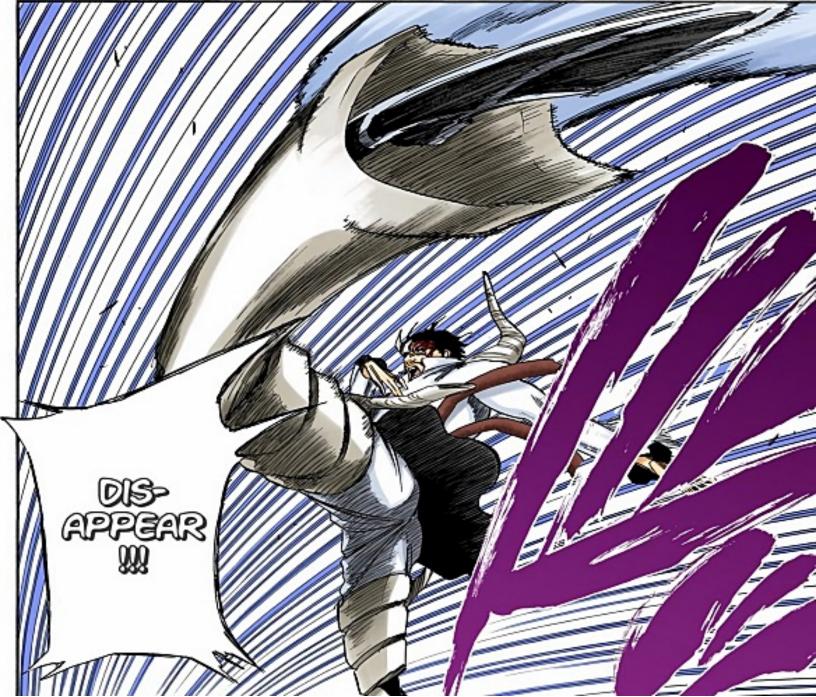




















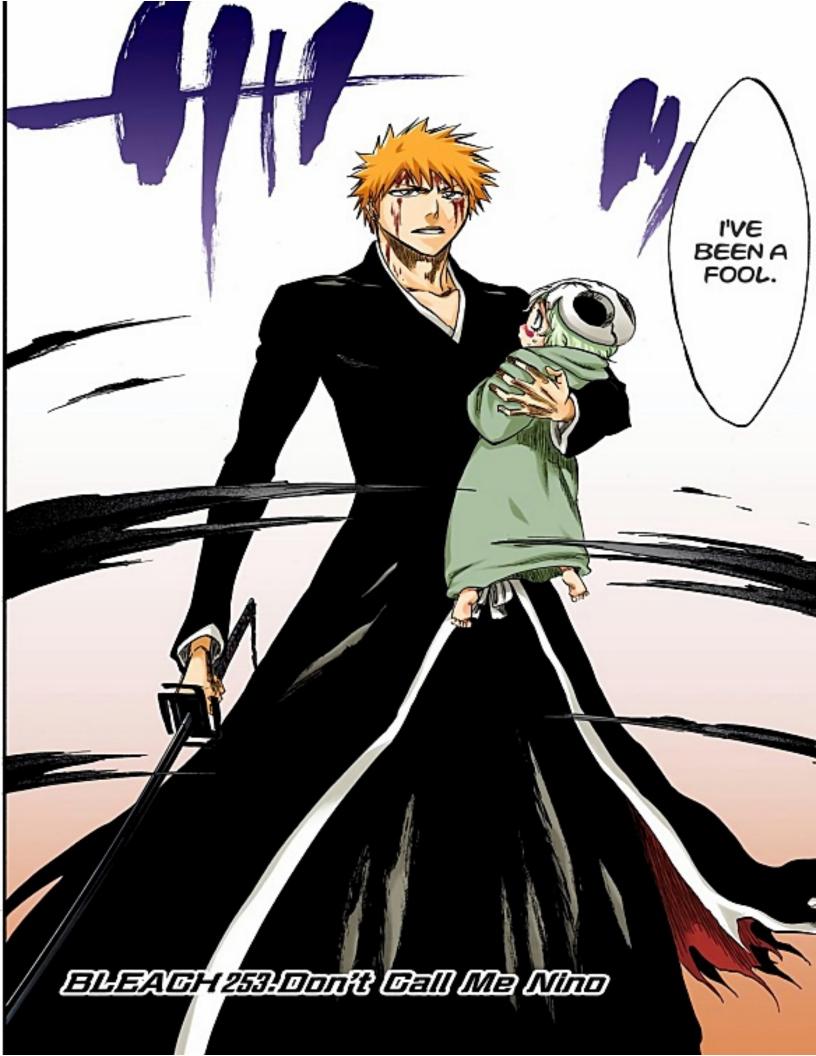








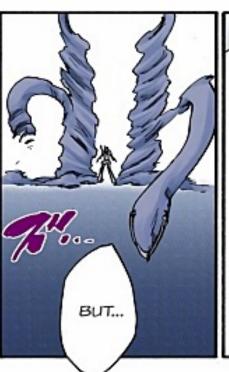




































YOUR
PURPOSE IS
TO PROTECT
YOUR
FRIENDS,
AND MINE IS
TO DEFEAT
YOU AT YOUR
BEST.

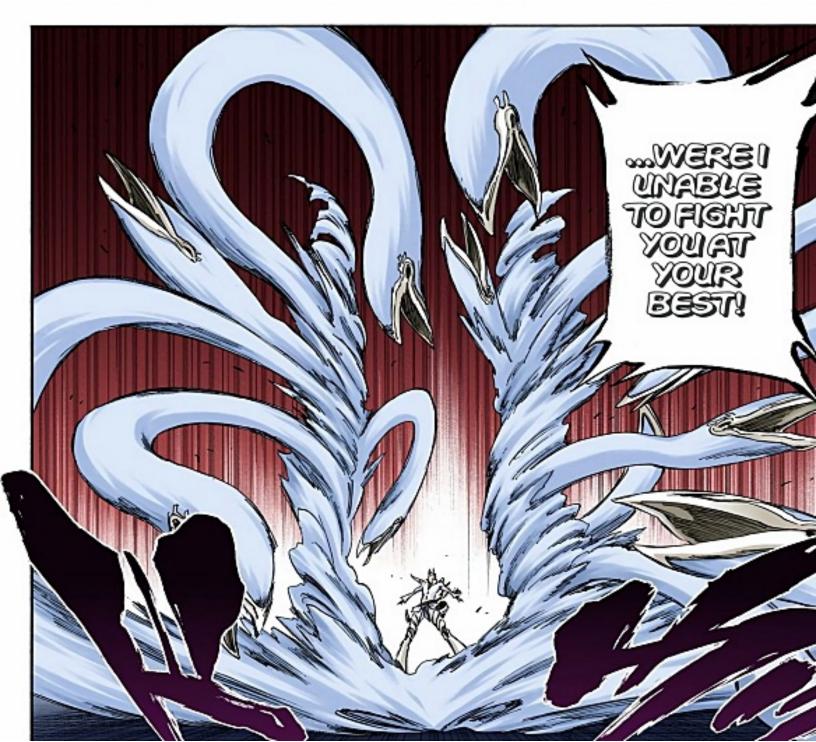










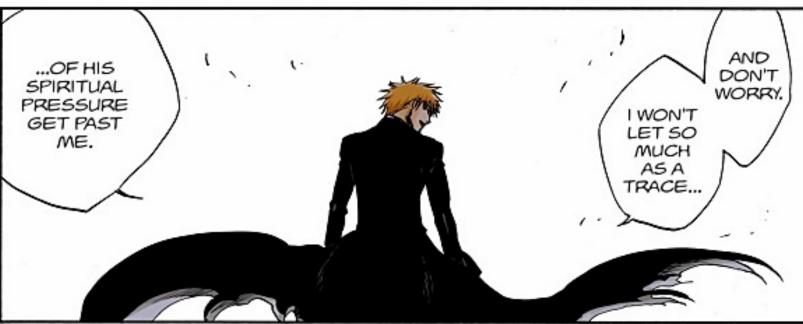


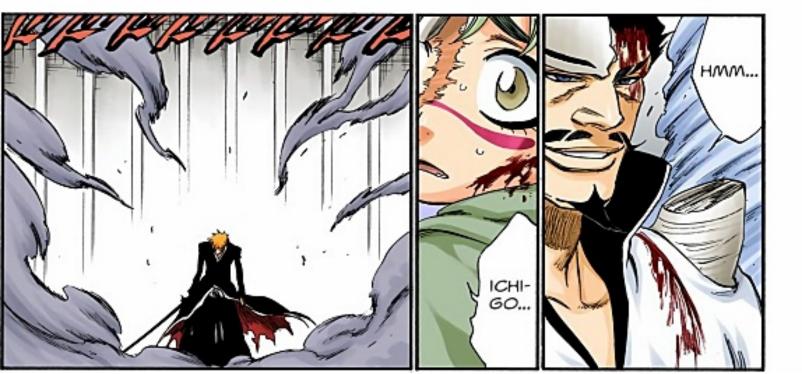


















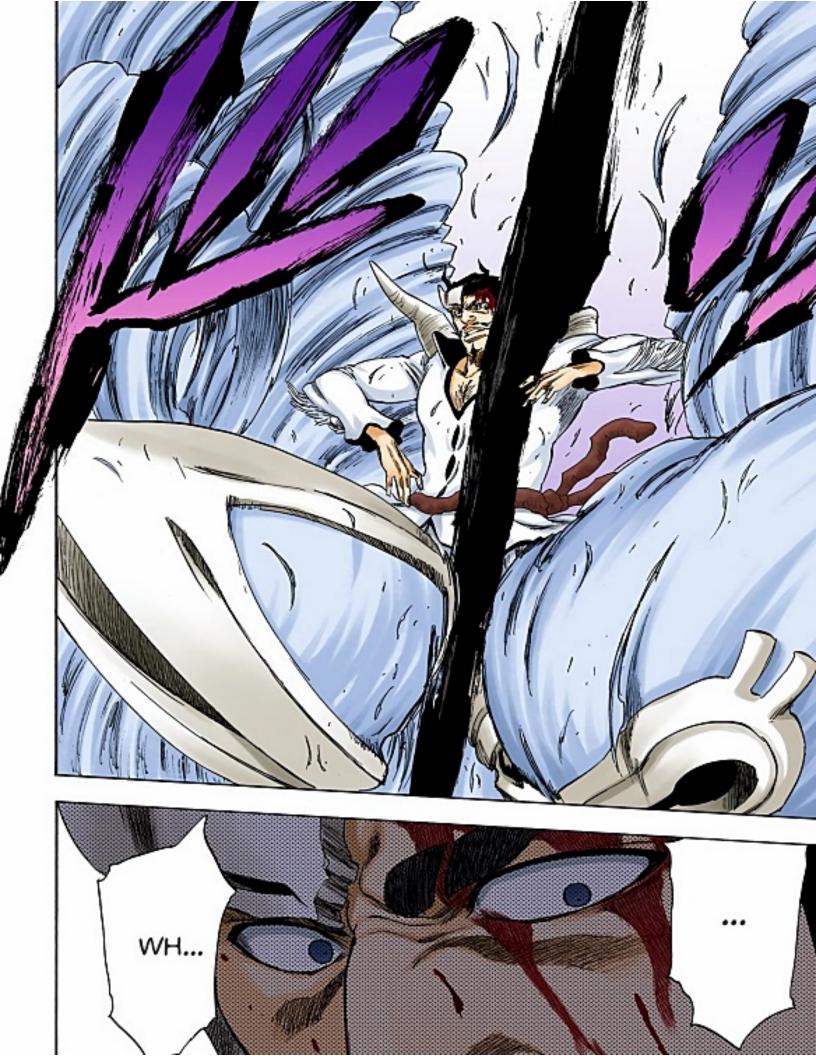








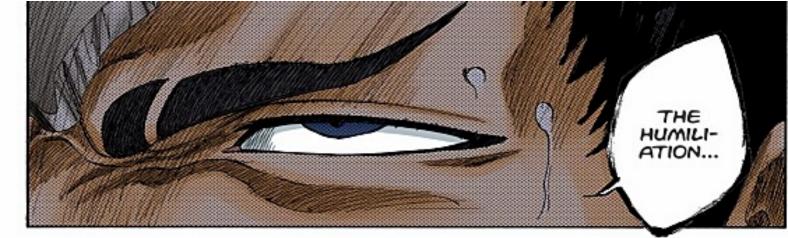
















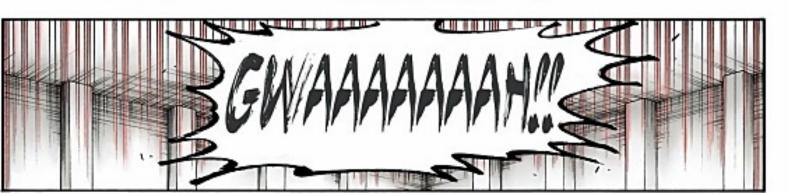


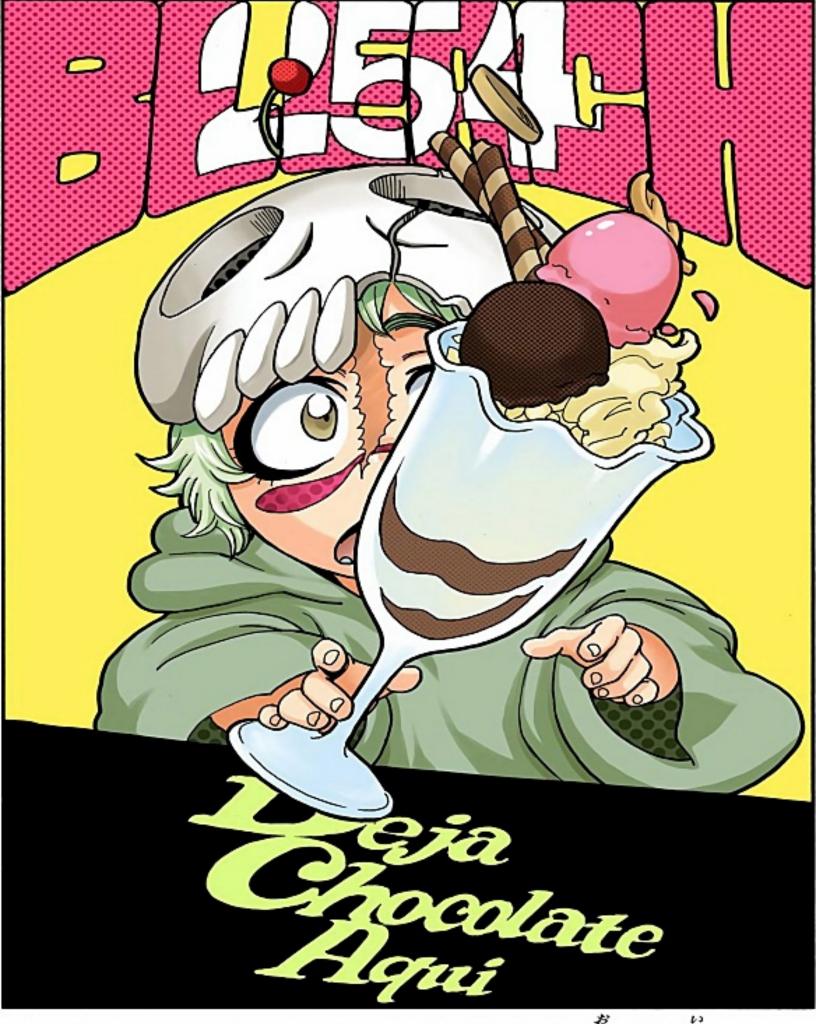










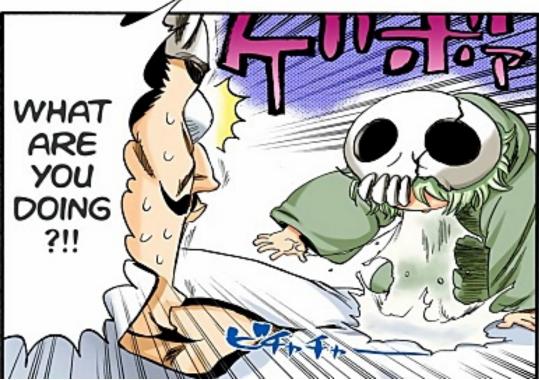


BLEAGH254.チョフラテはここに置いて行け





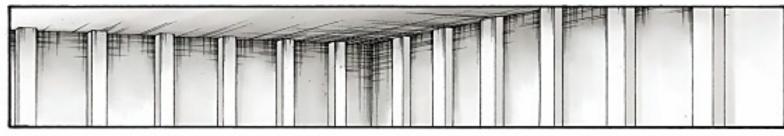


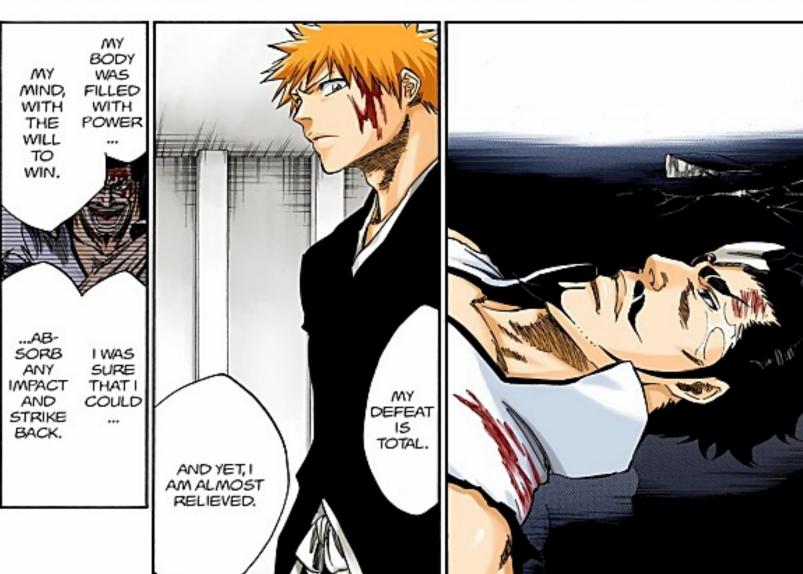


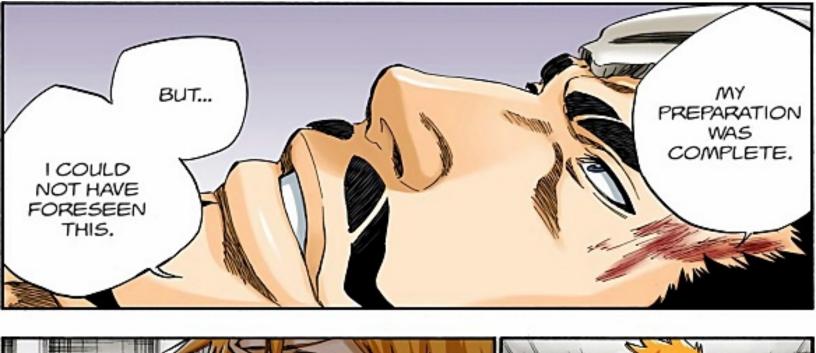
















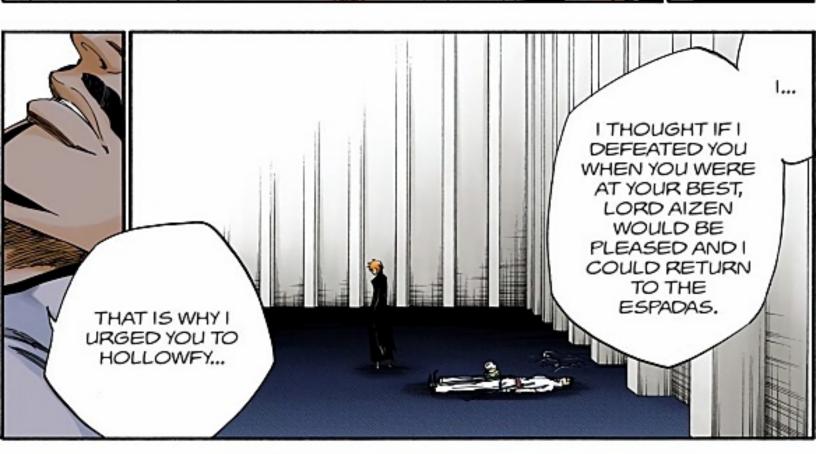






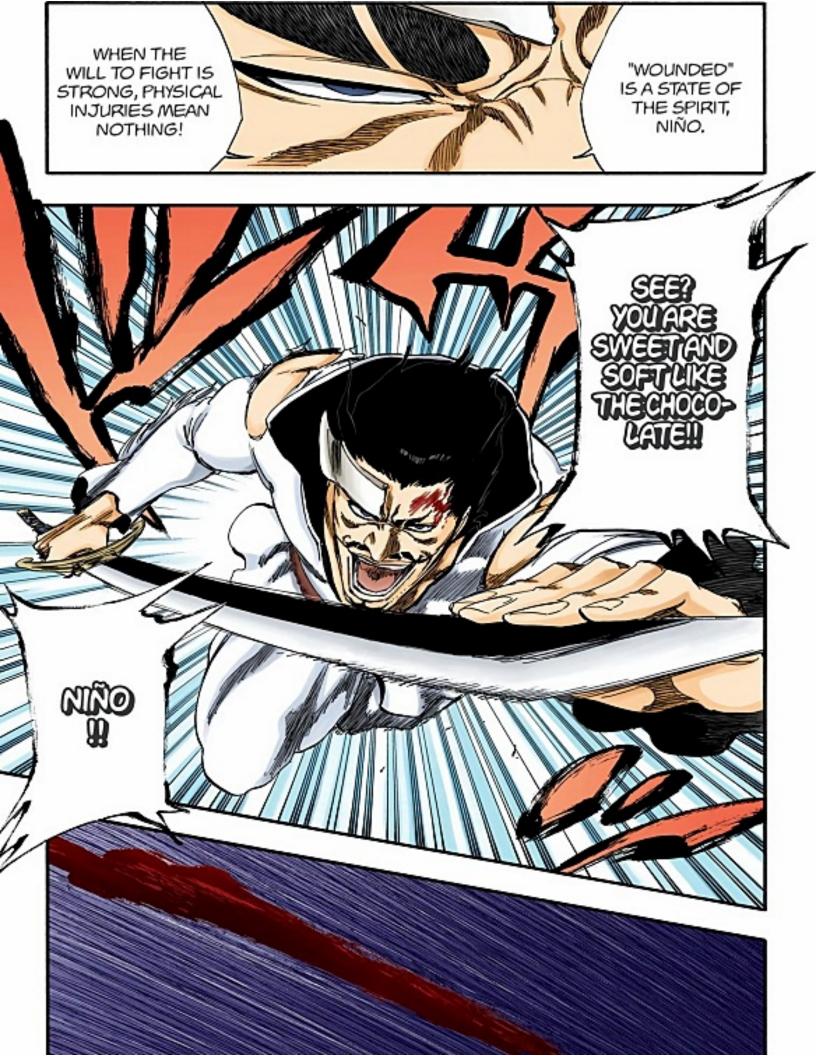


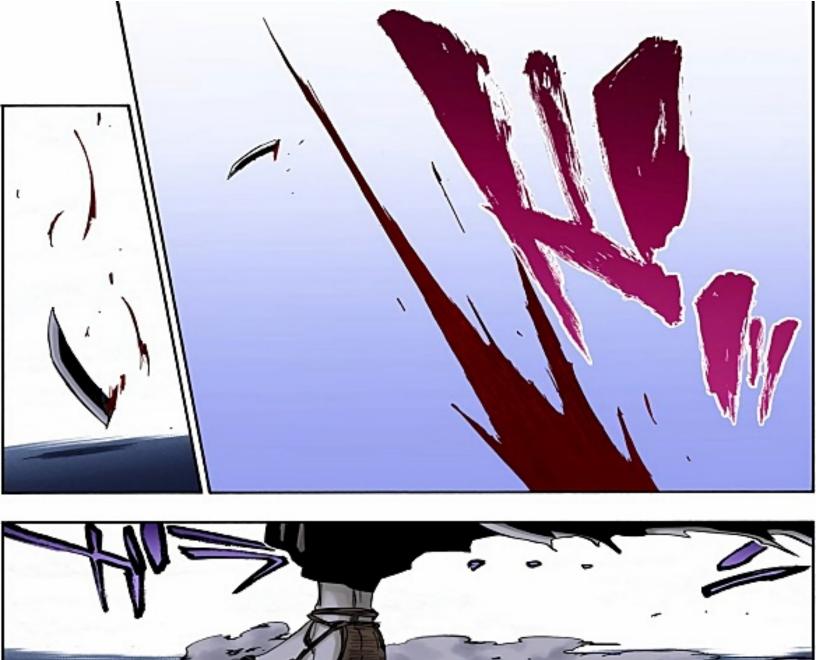


















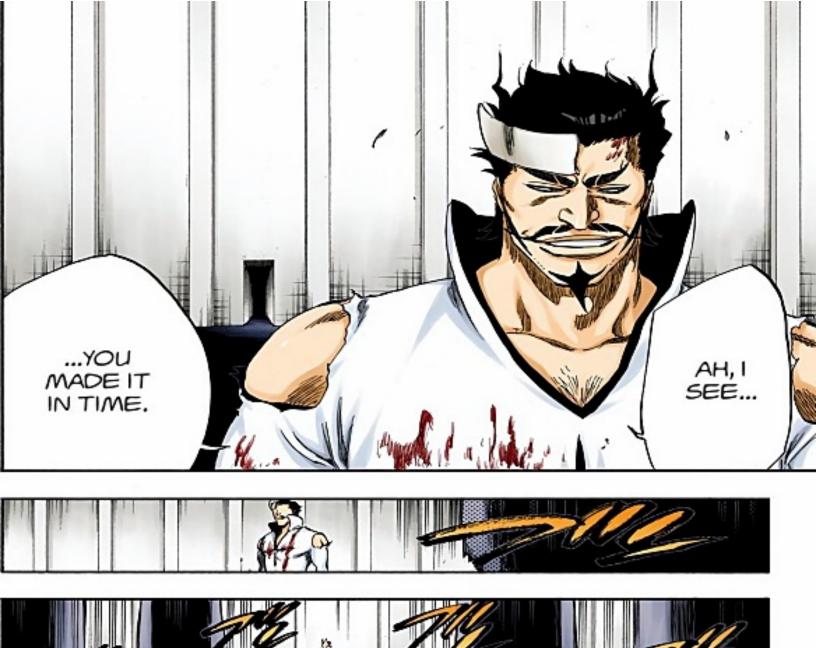




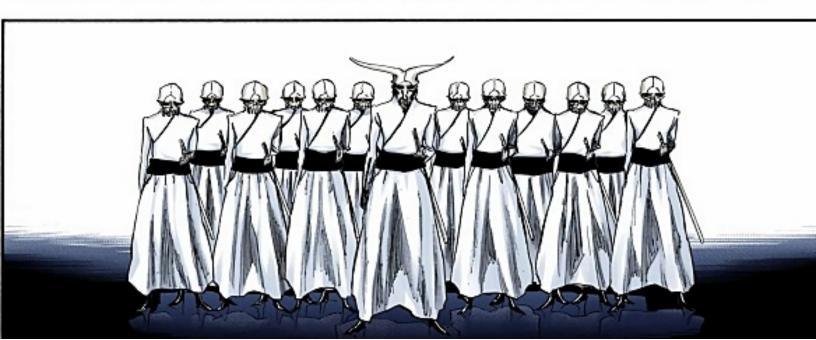
























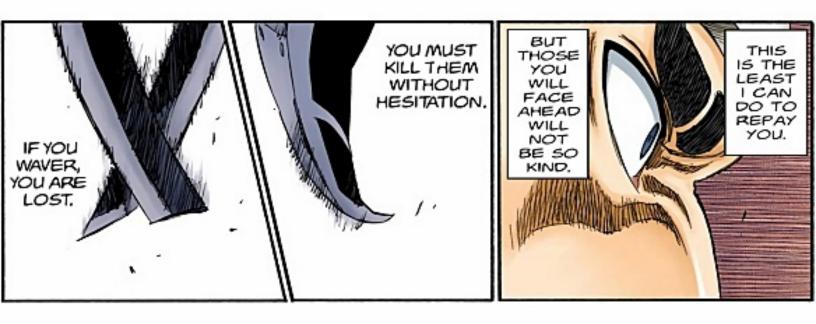


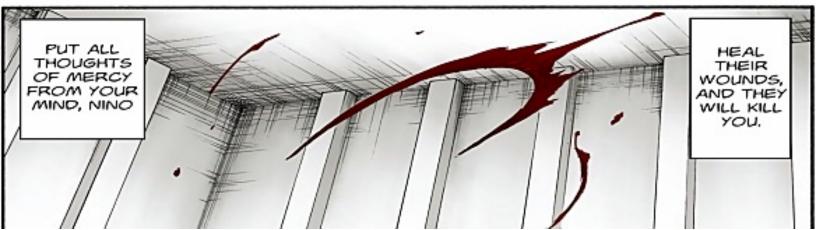


NIÑO...







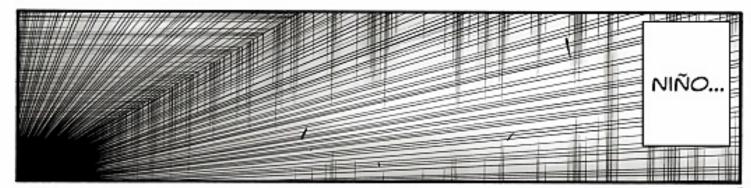


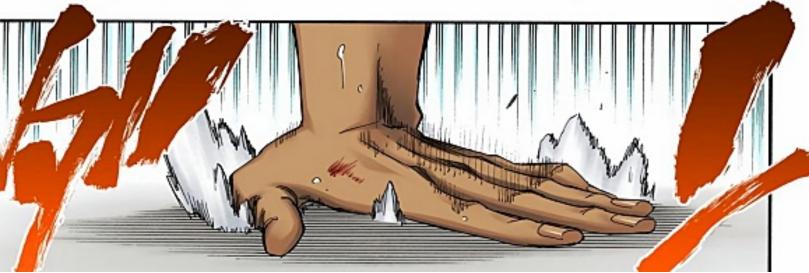














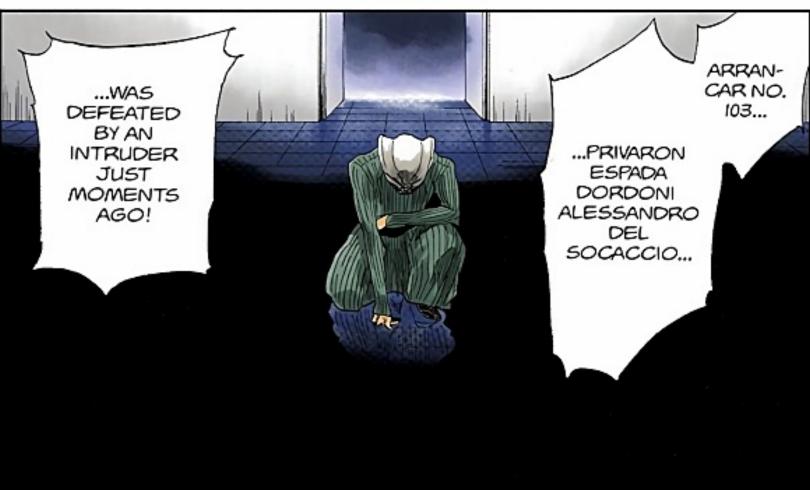


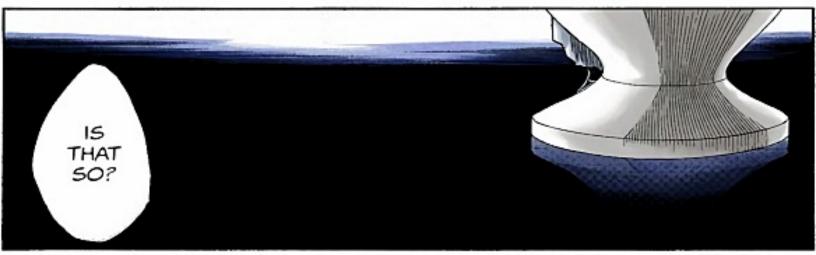












255.DON'T BREATHE IN THE BUSH

BLEAGH



DON'T BREATHE



IN THE BUSH



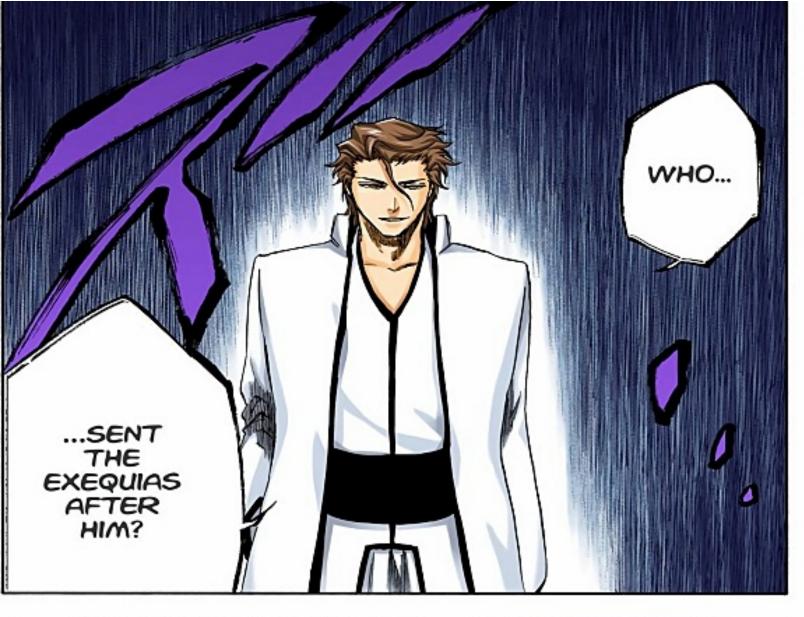






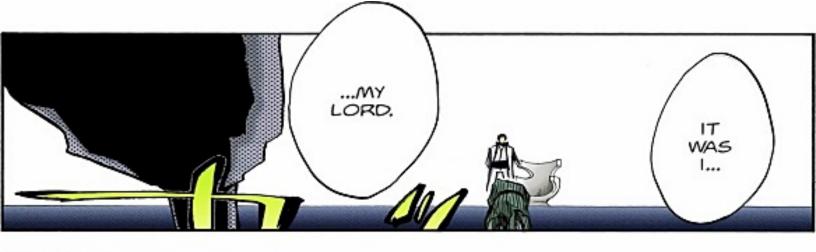










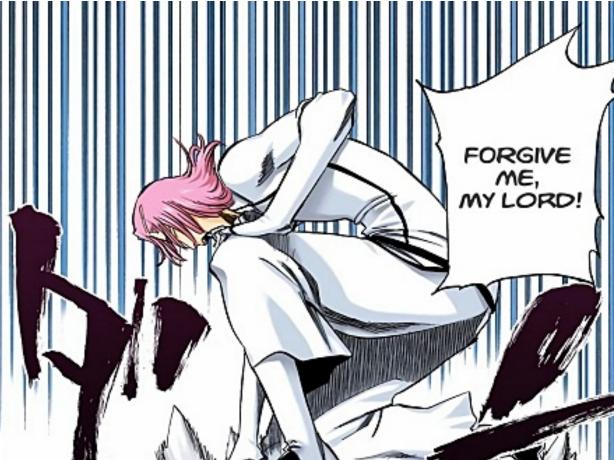






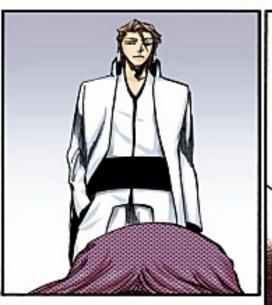








THE INTRUDER
WAS WOUNDED.
I DIDN'T WANT
TO MISS THE
OPPORTUNITY TO
ELIMINATE HIM
WHEN HE WAS
VULNERABLE.





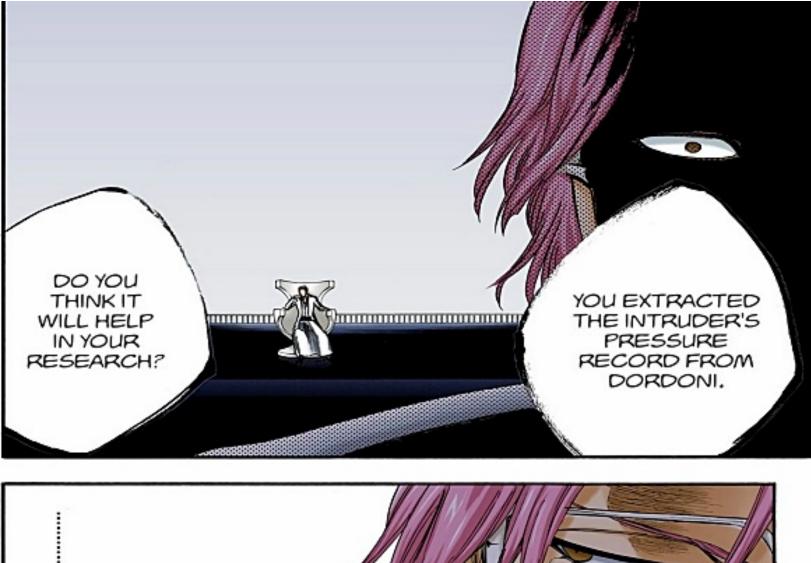








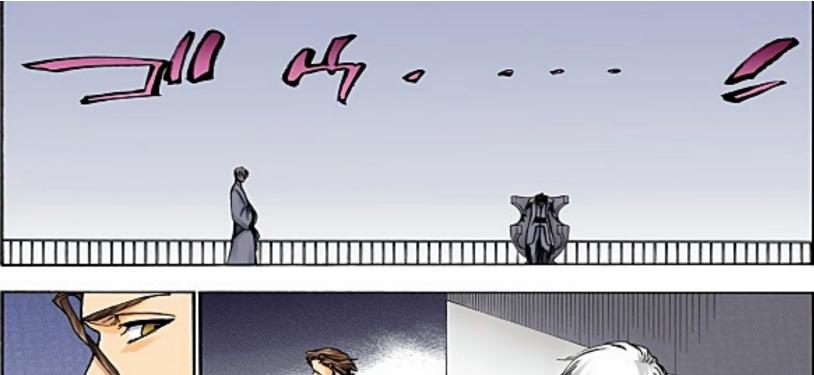






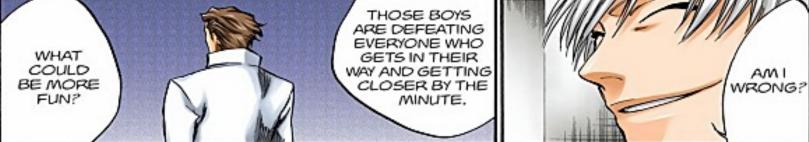


















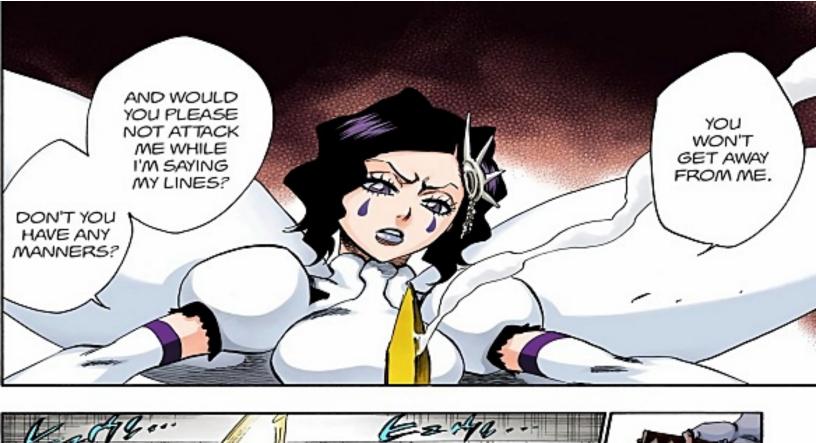


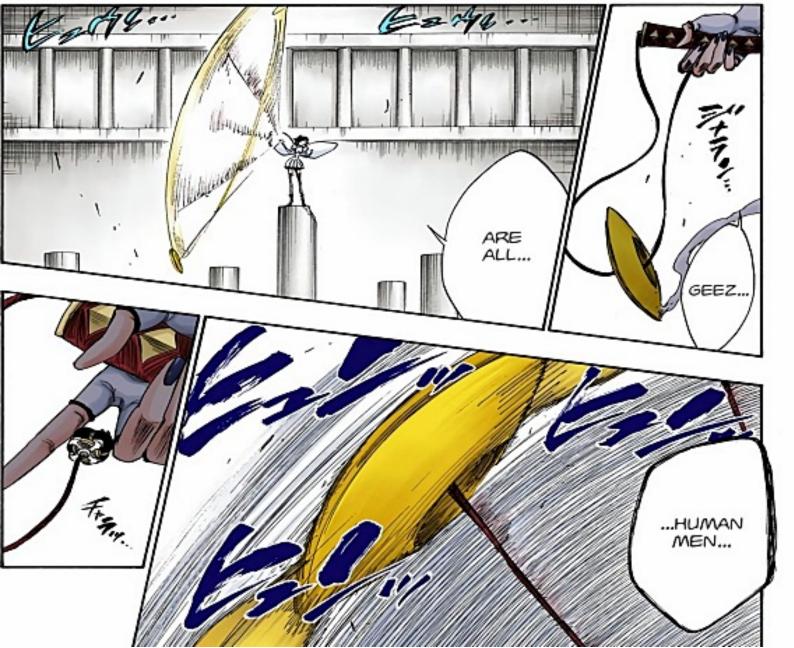








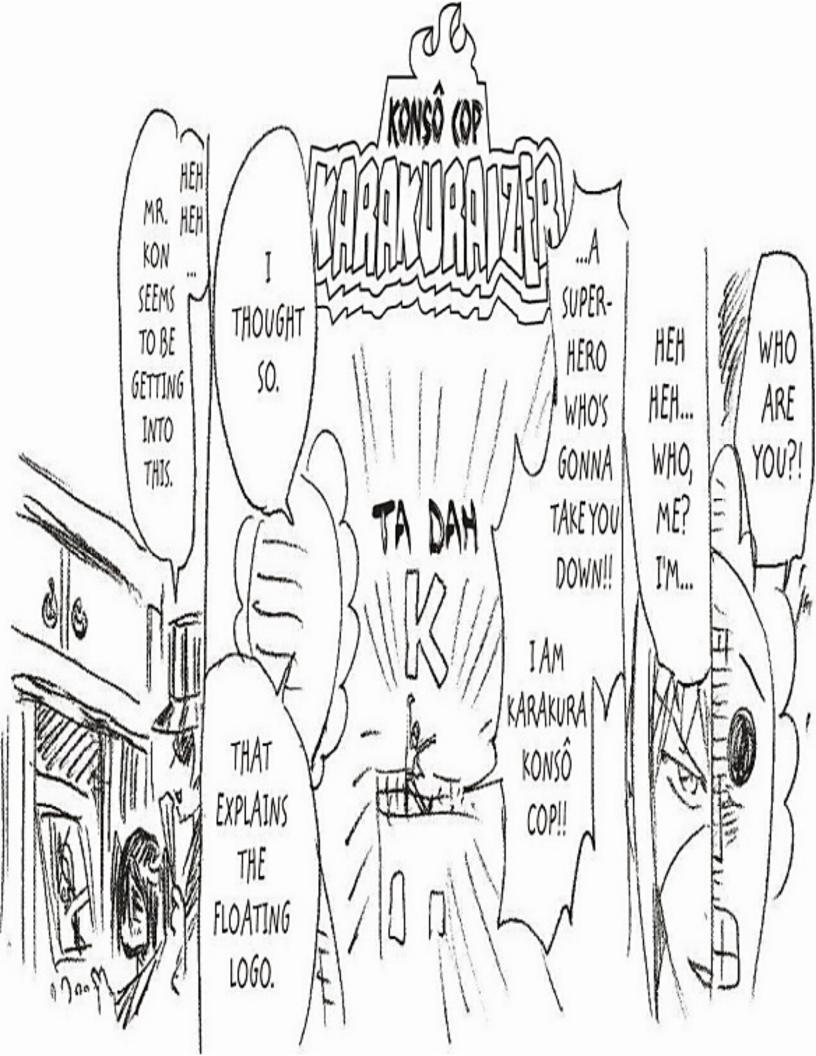


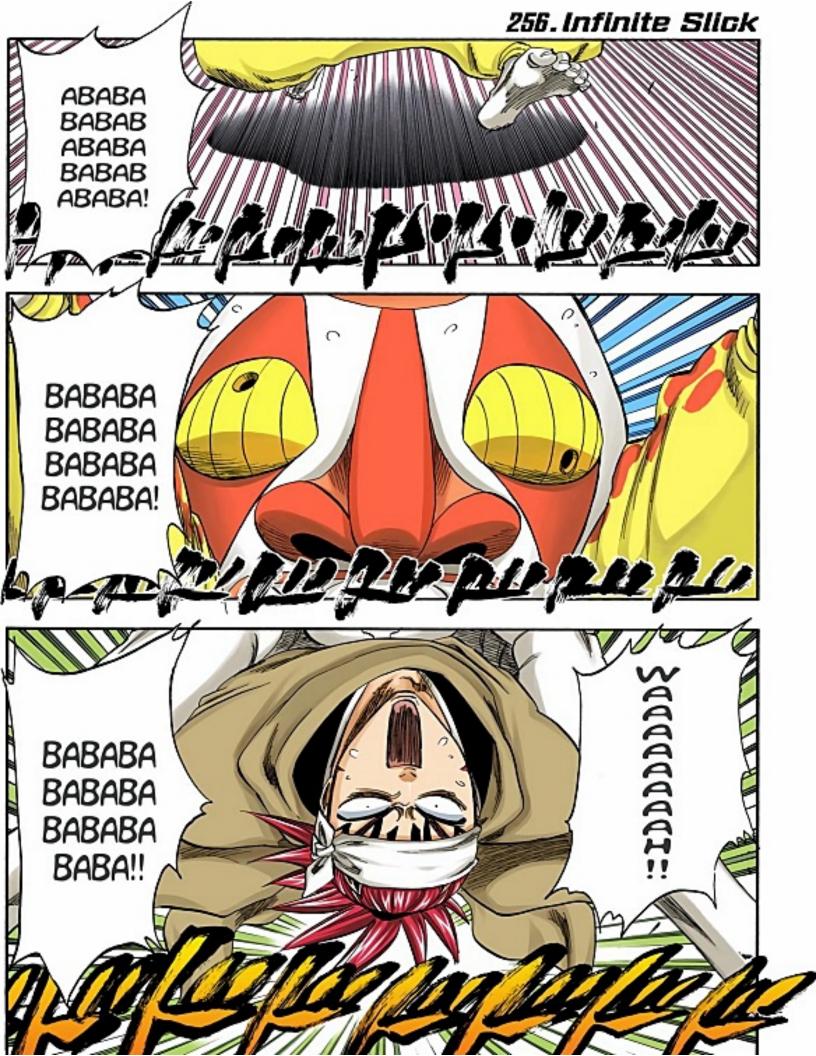


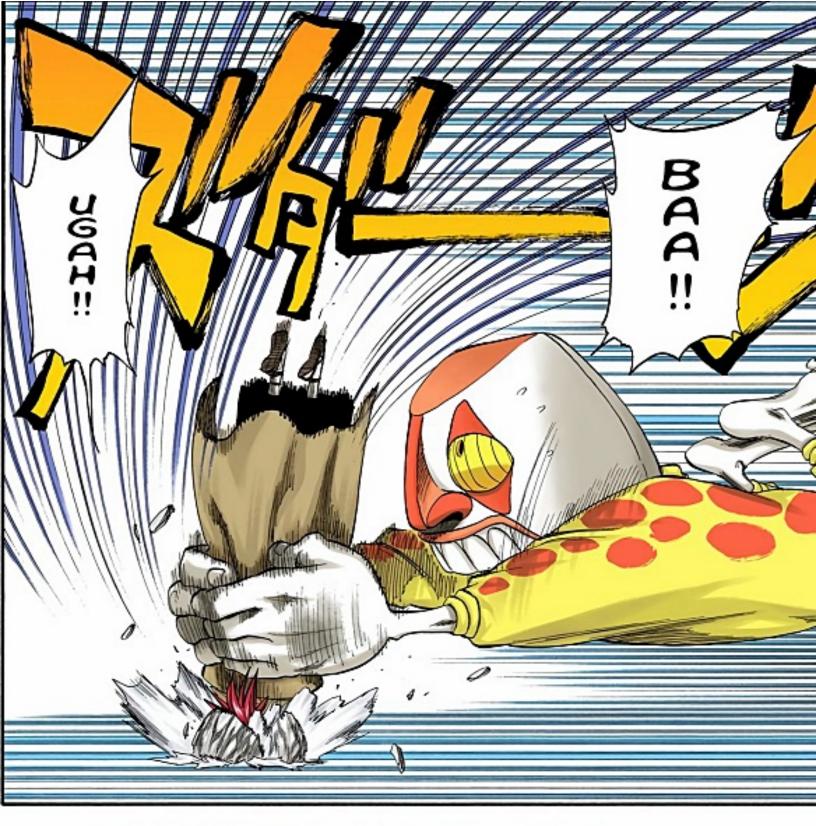












BLEAGH256. Infinite Slick



















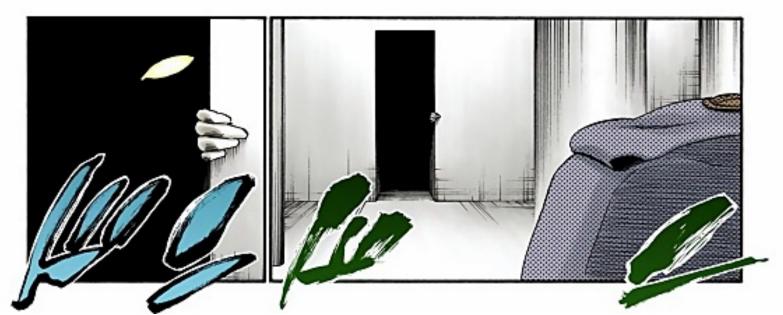


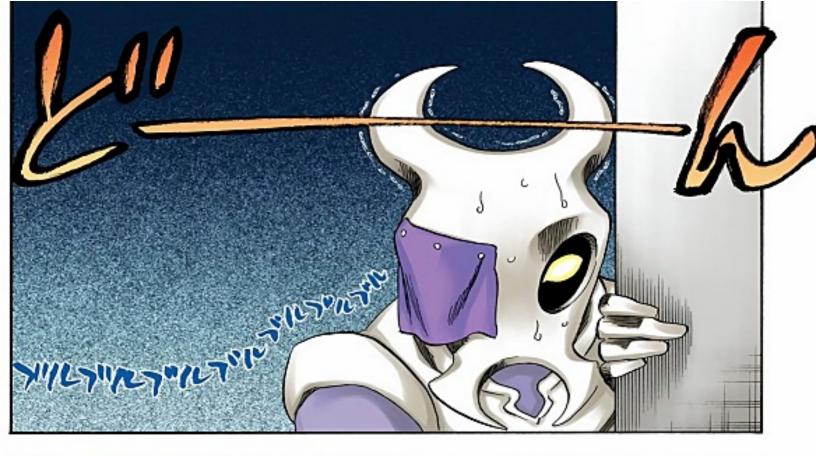




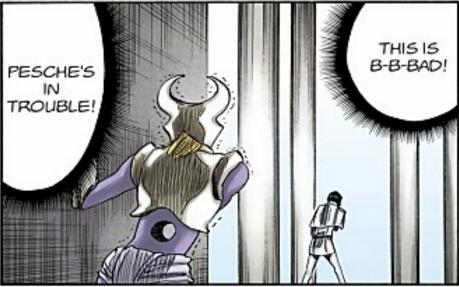


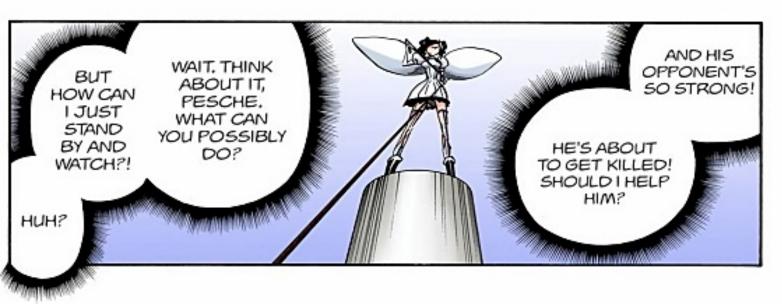




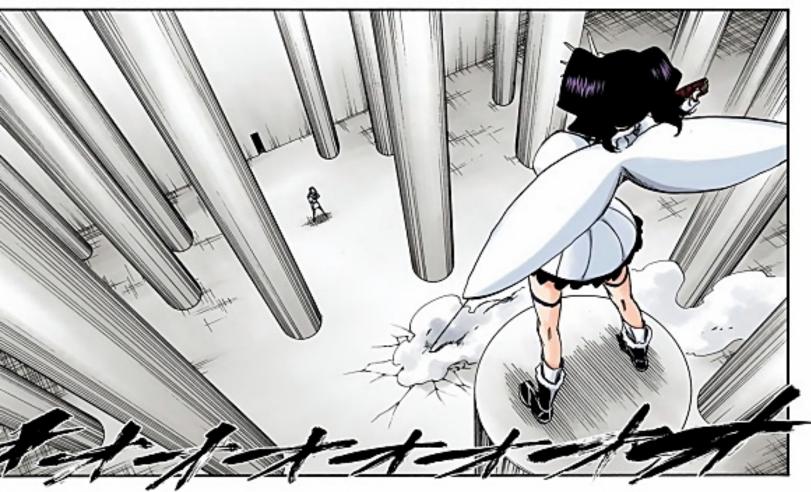


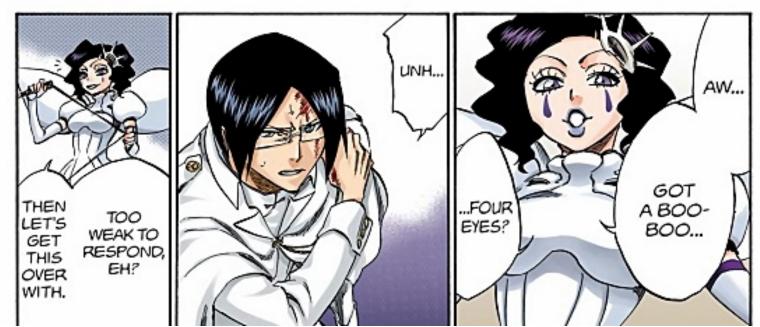


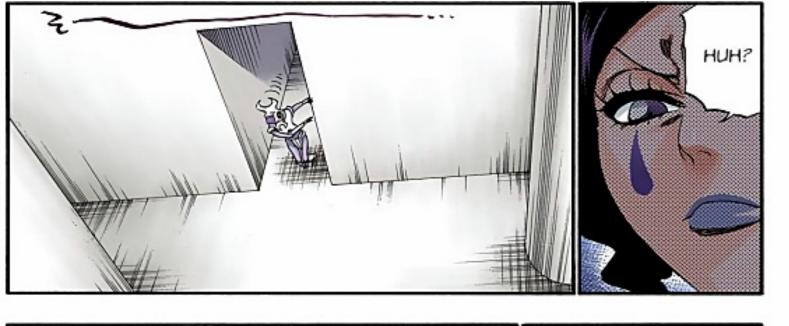






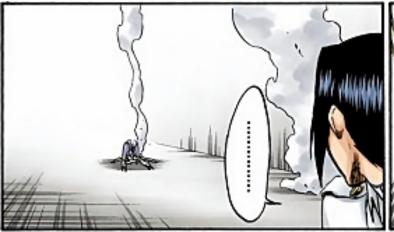




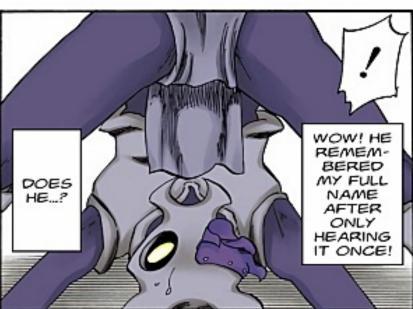










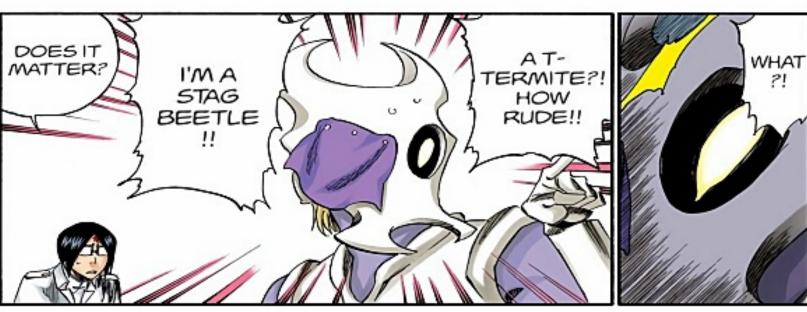






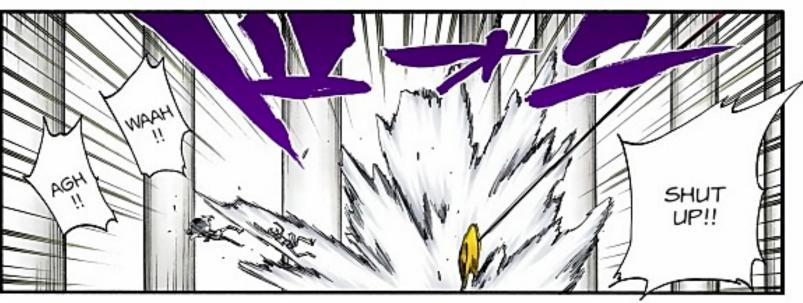


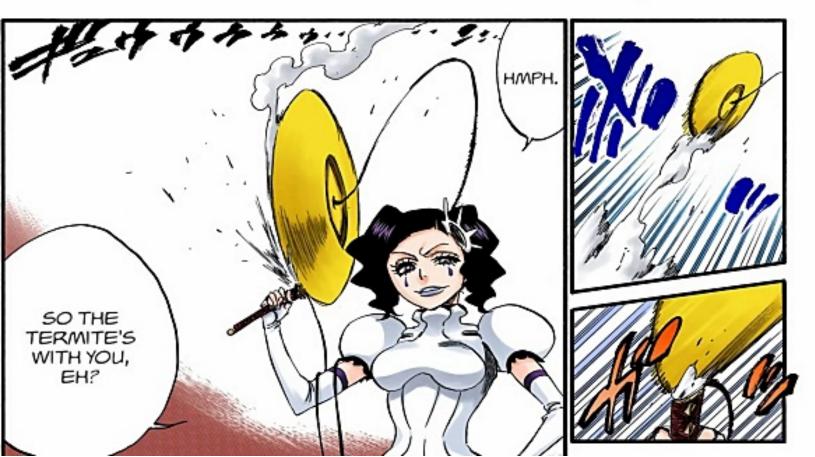






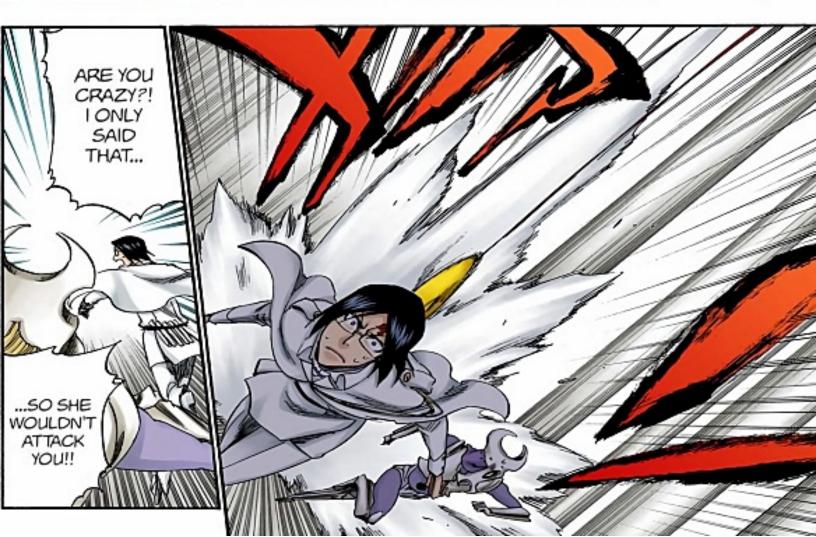






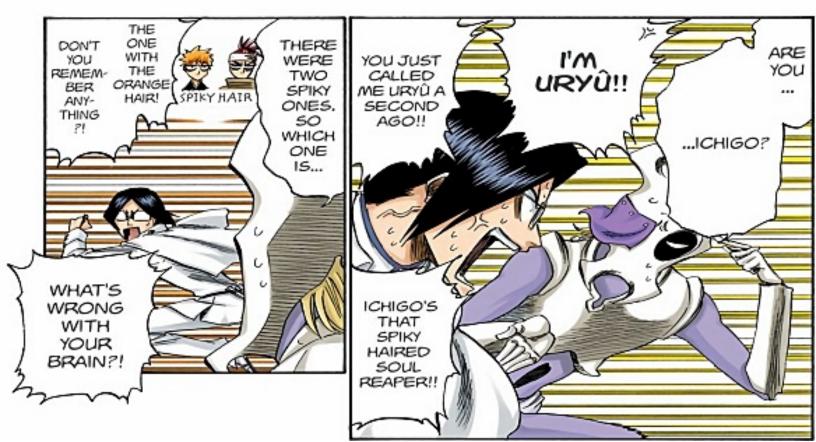






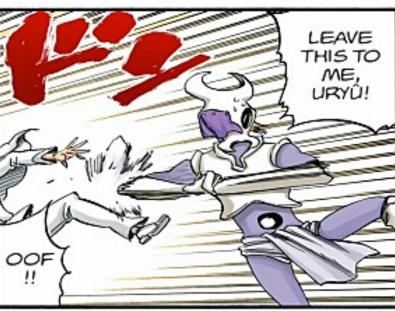












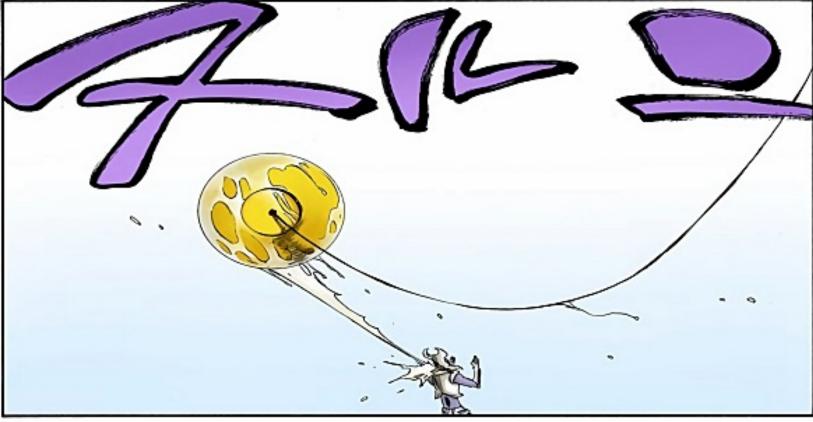




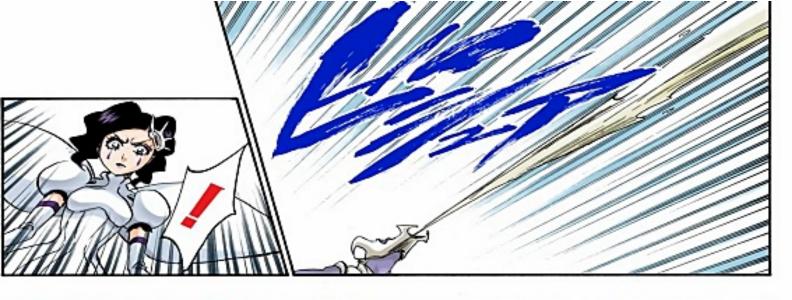












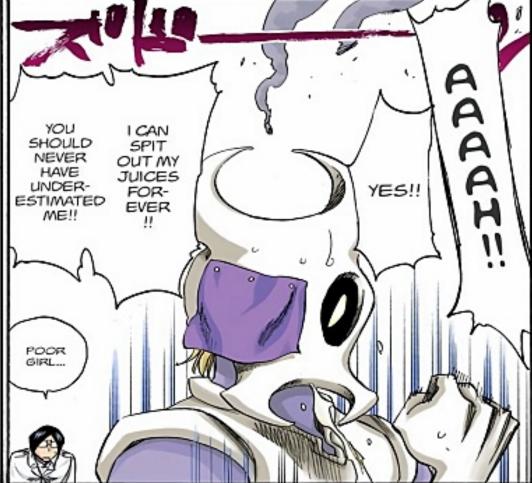










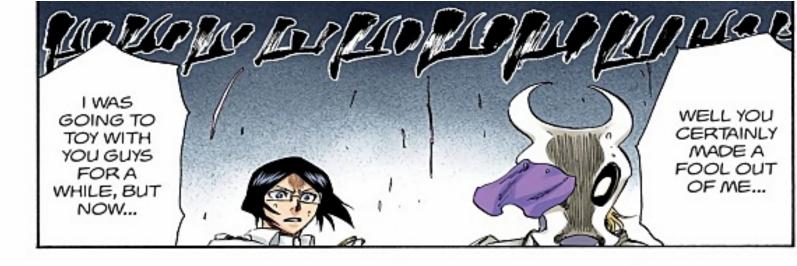


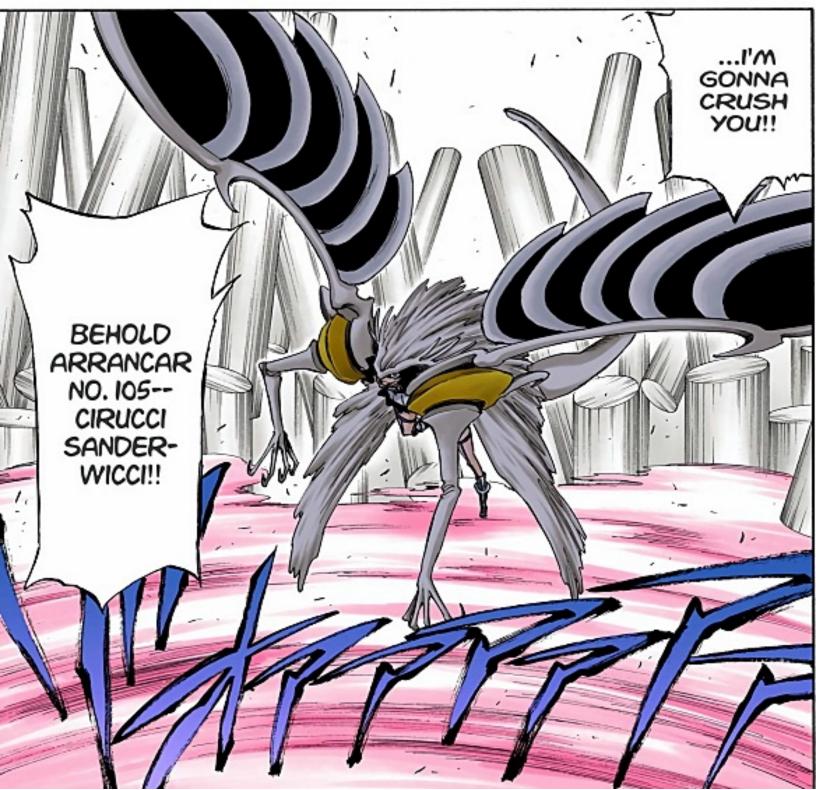








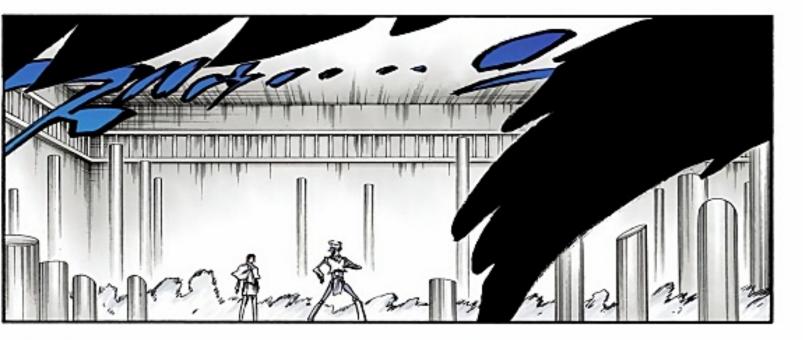




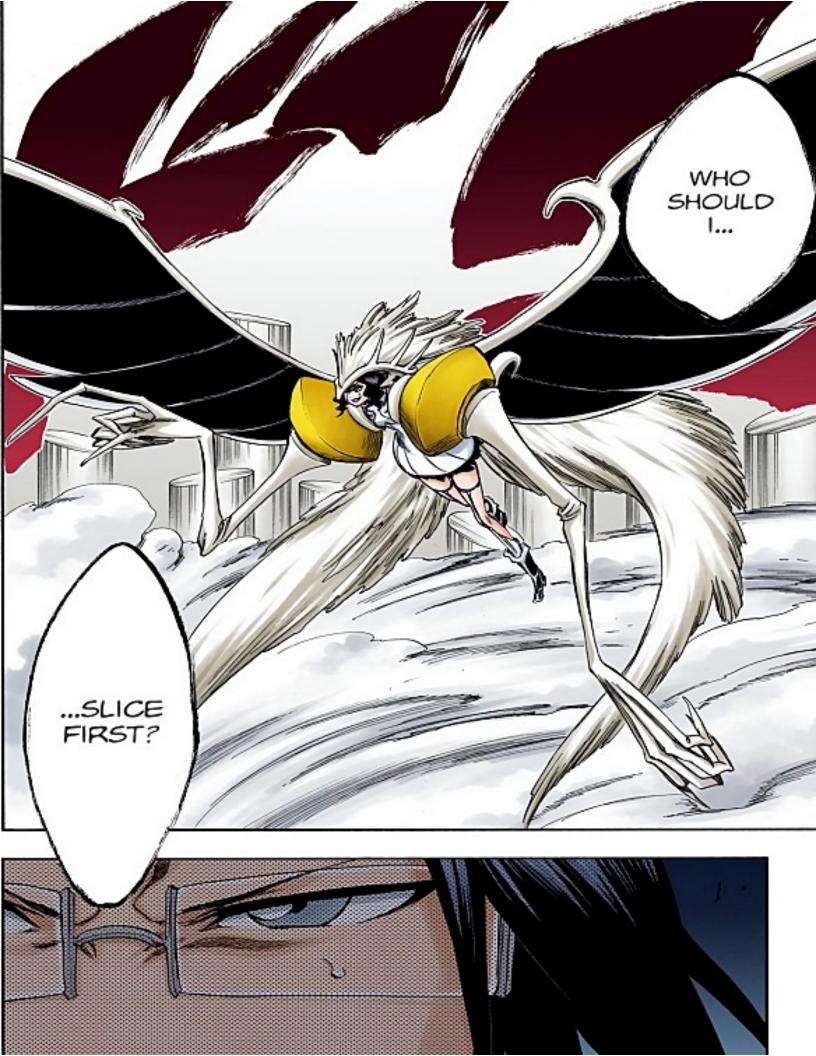










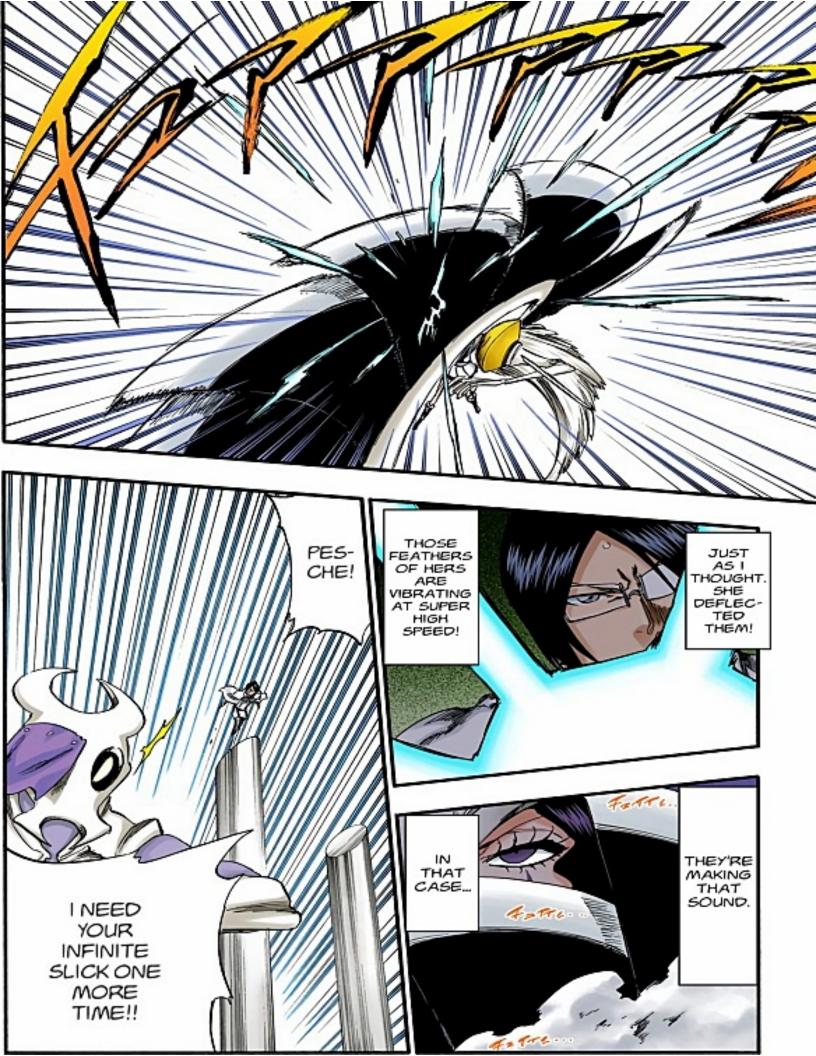


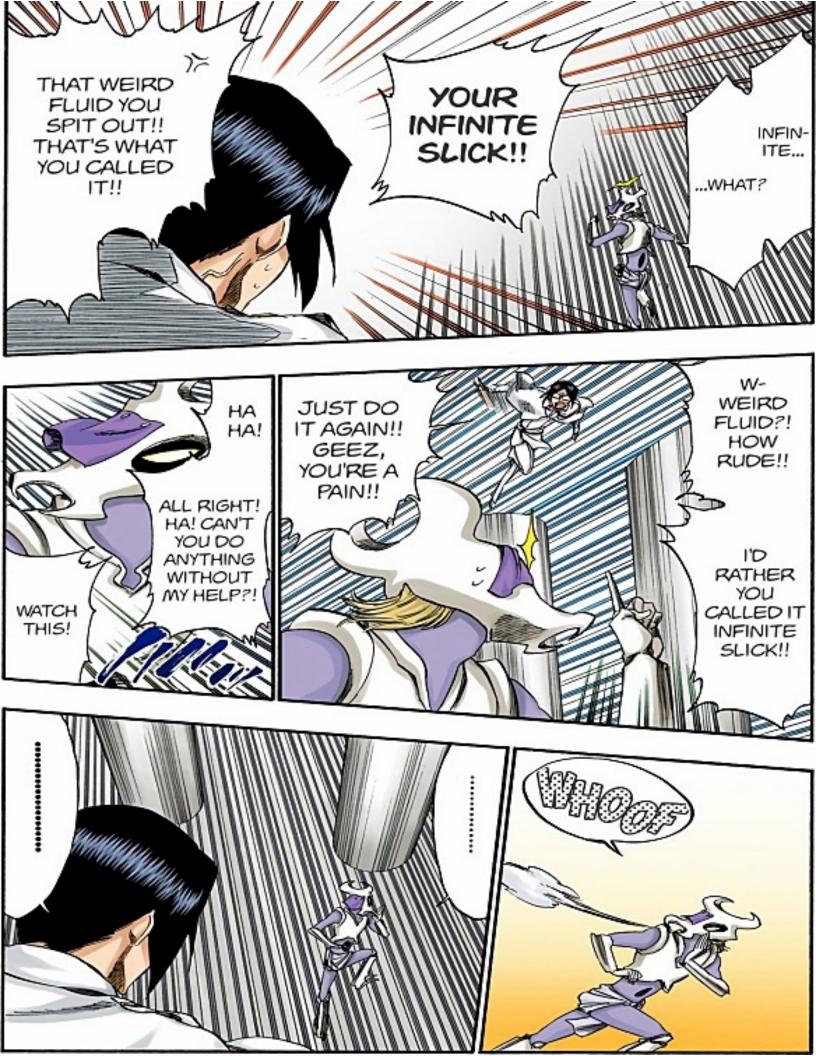


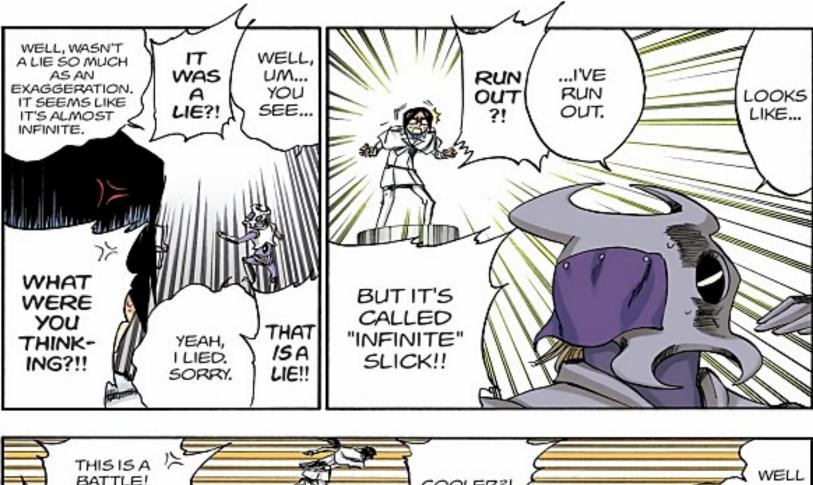
BLEACH257. The Slashing Opera

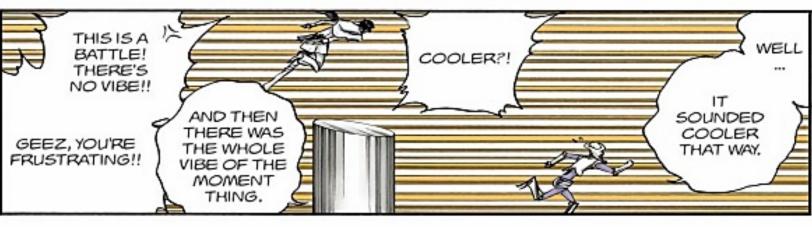


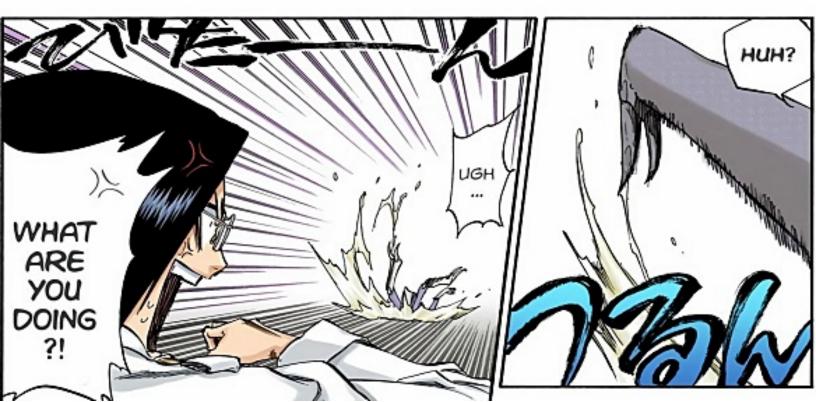




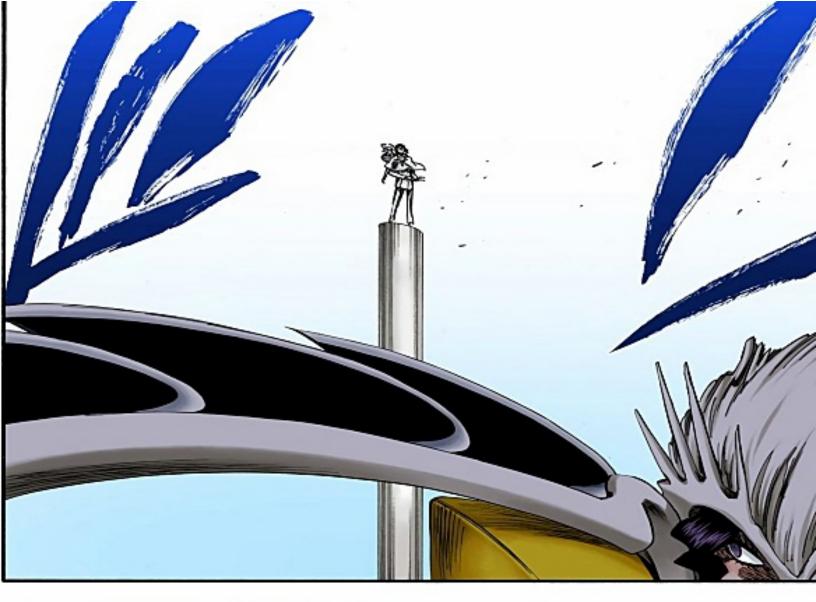




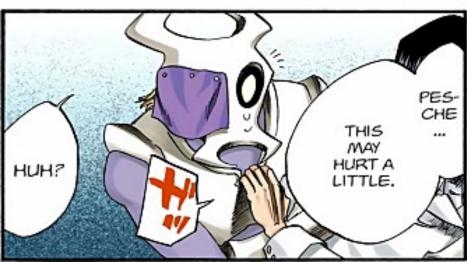




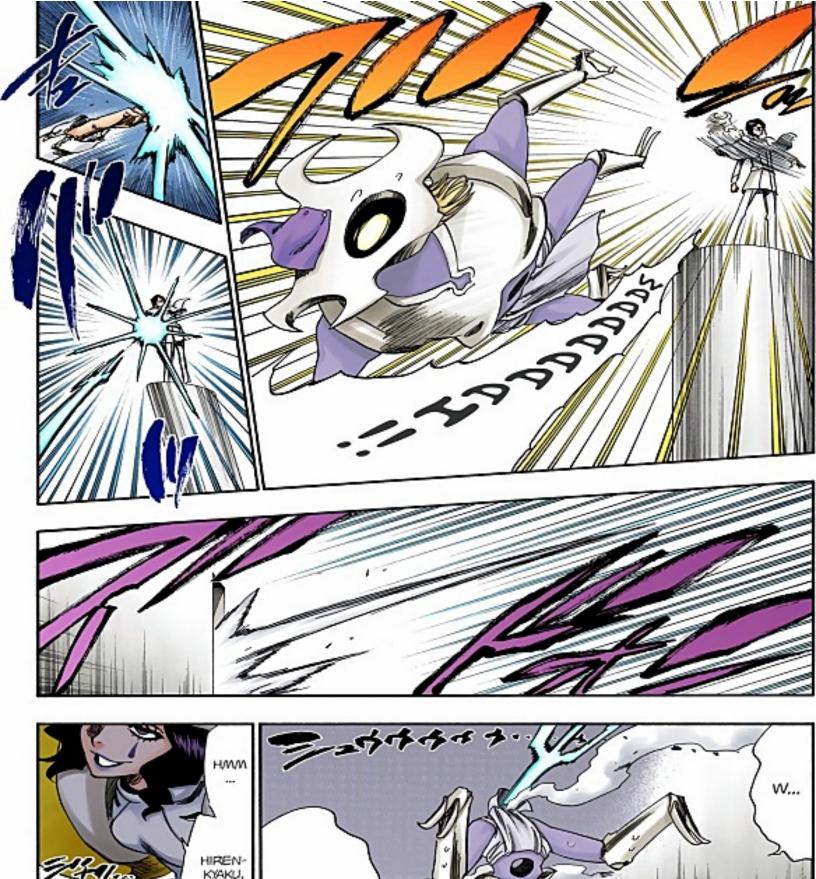






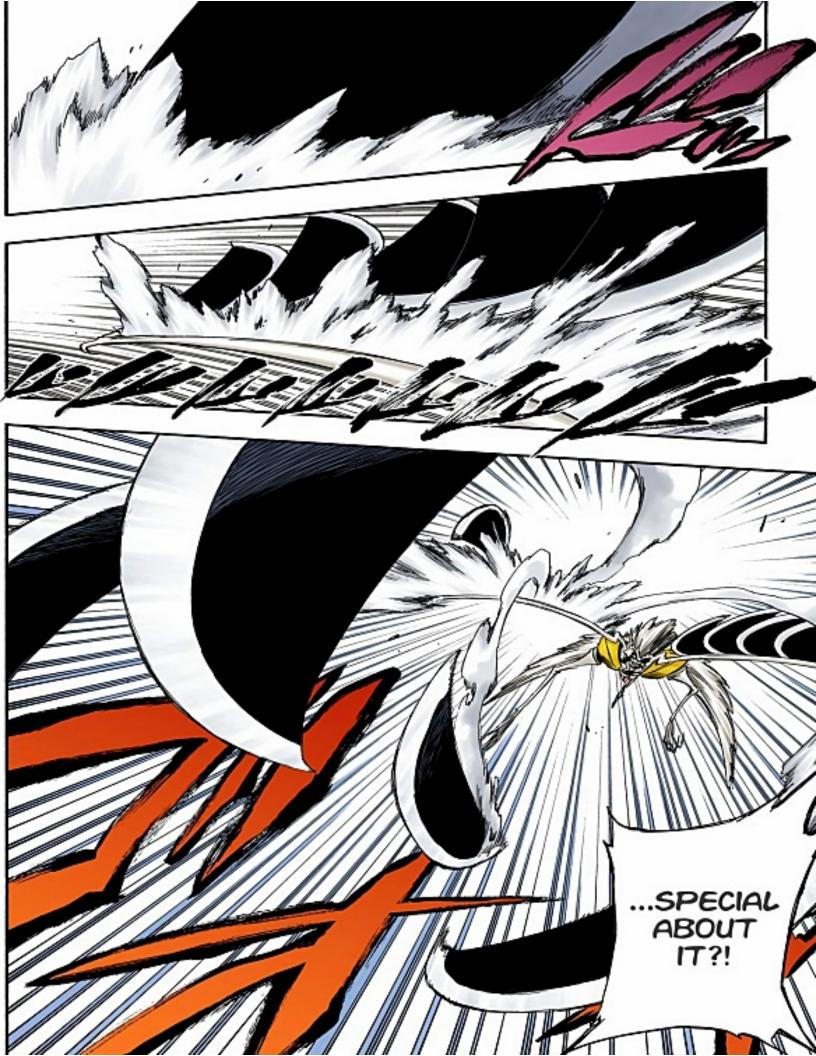


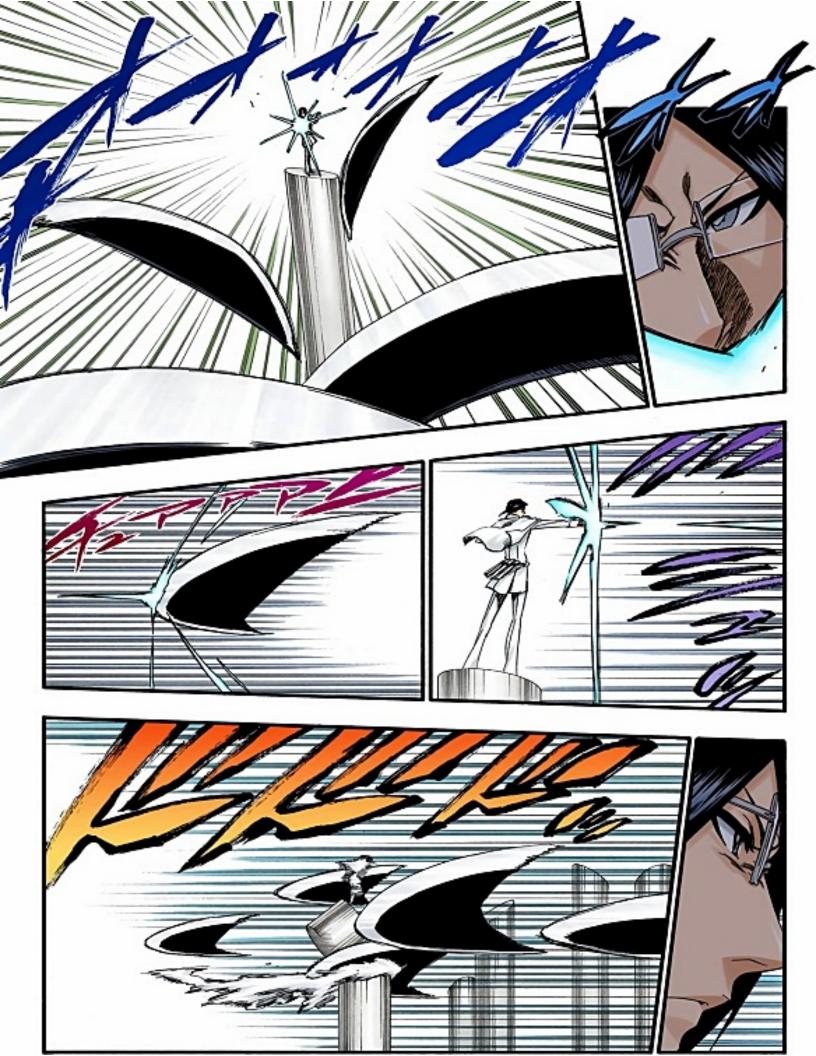




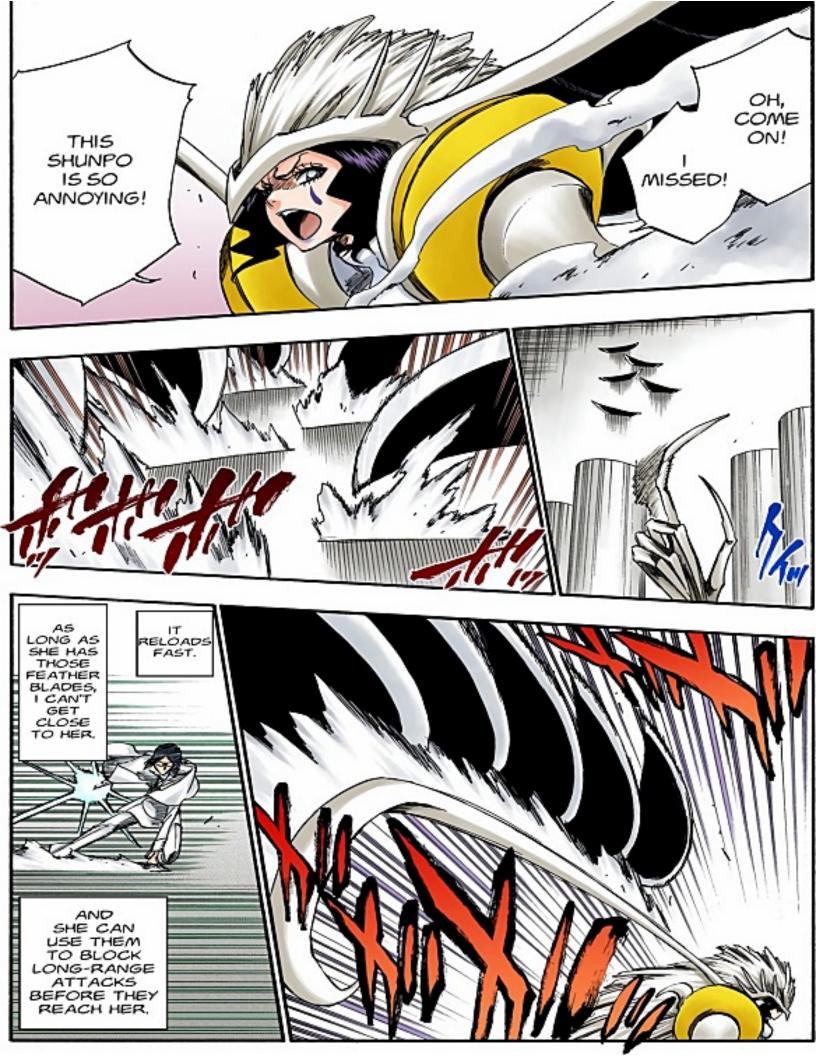






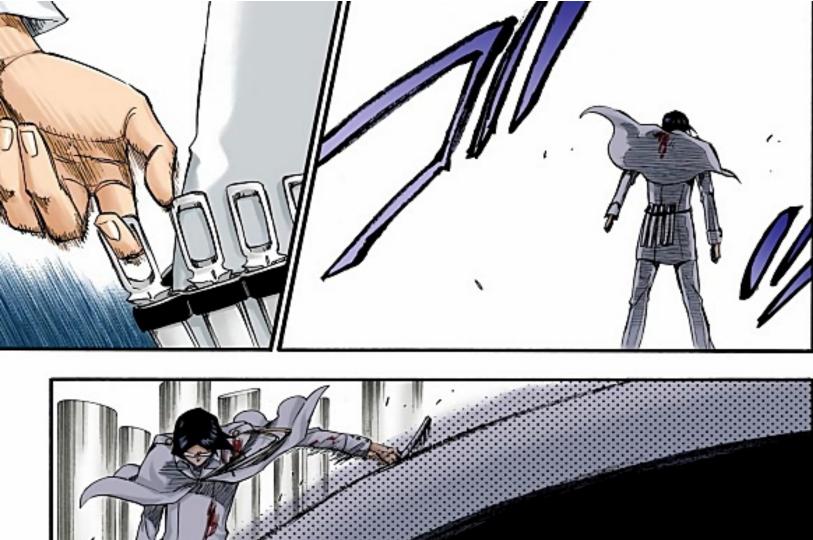


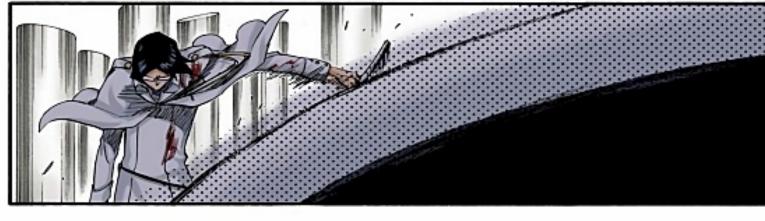


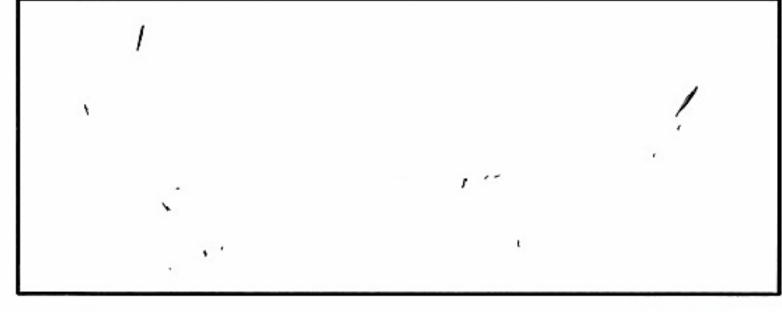


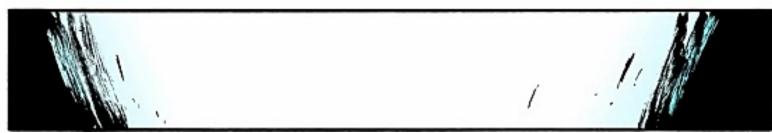


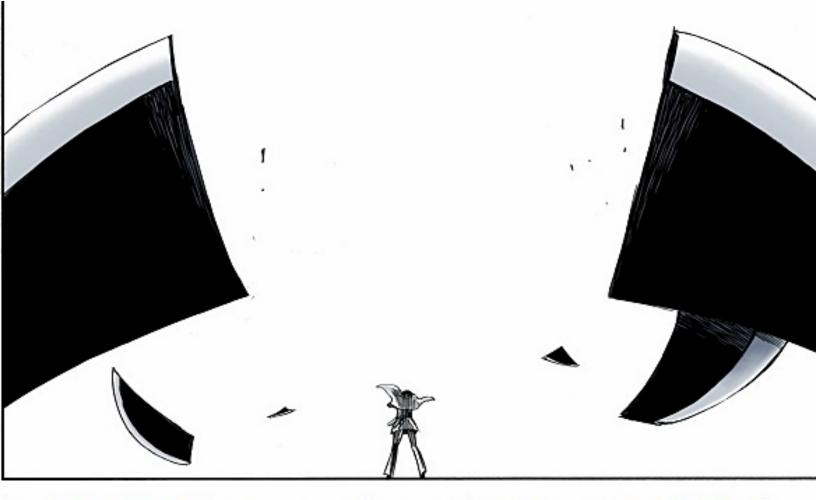


























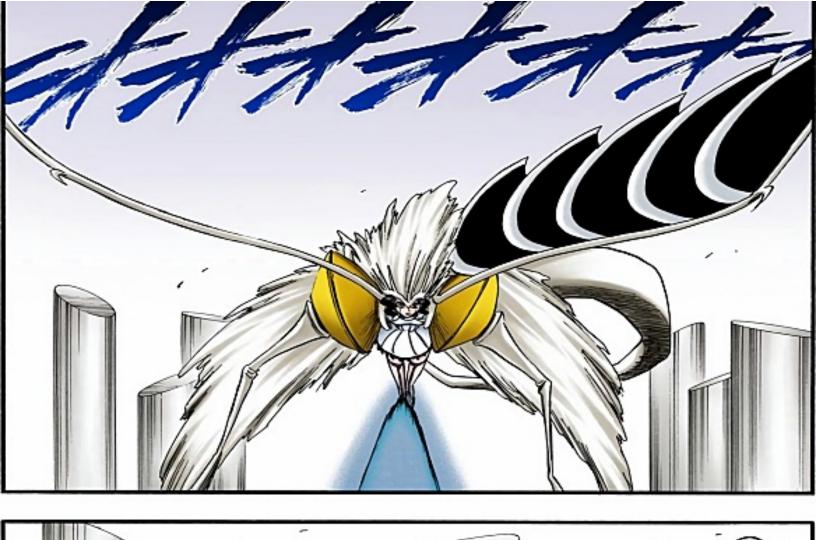


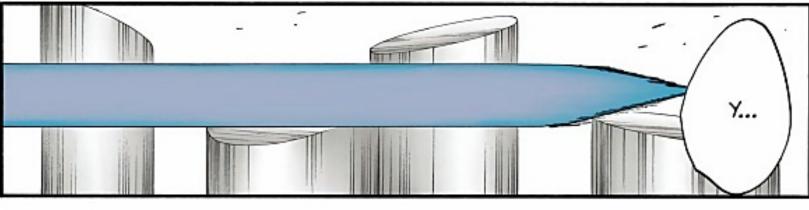






BLEACH258. Seeleschneider

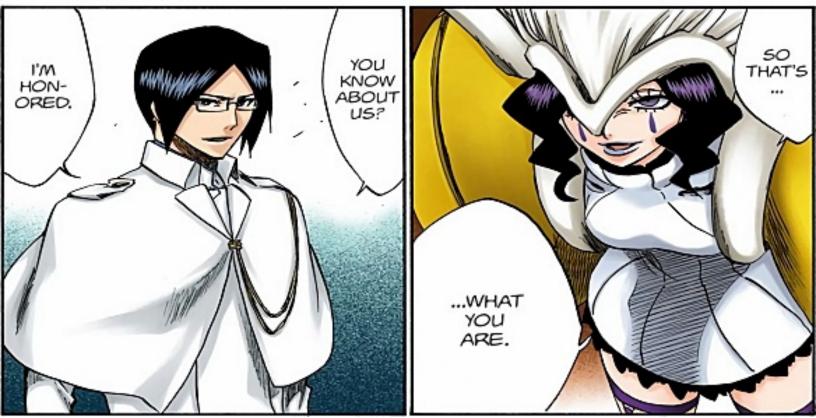
















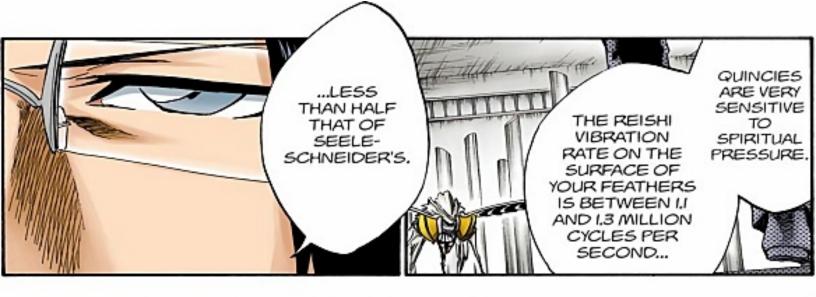














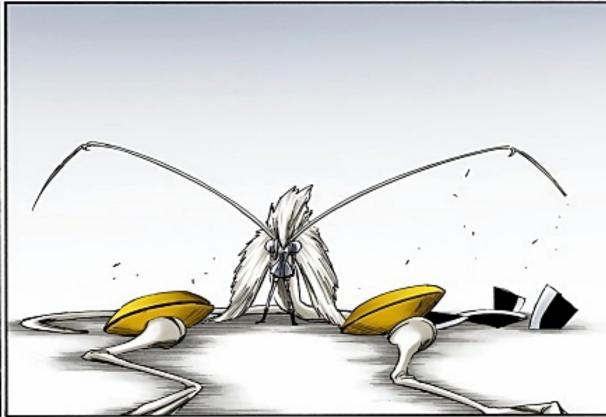




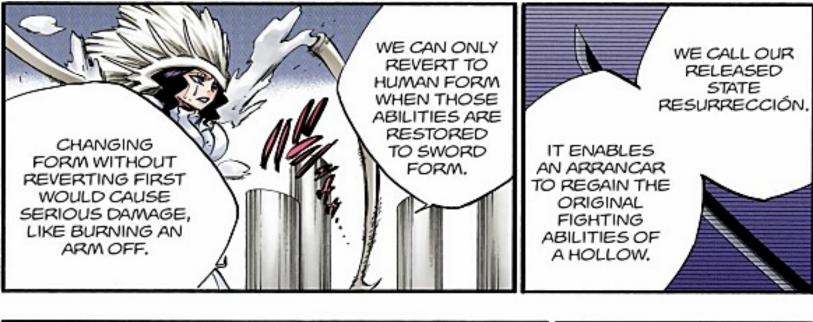




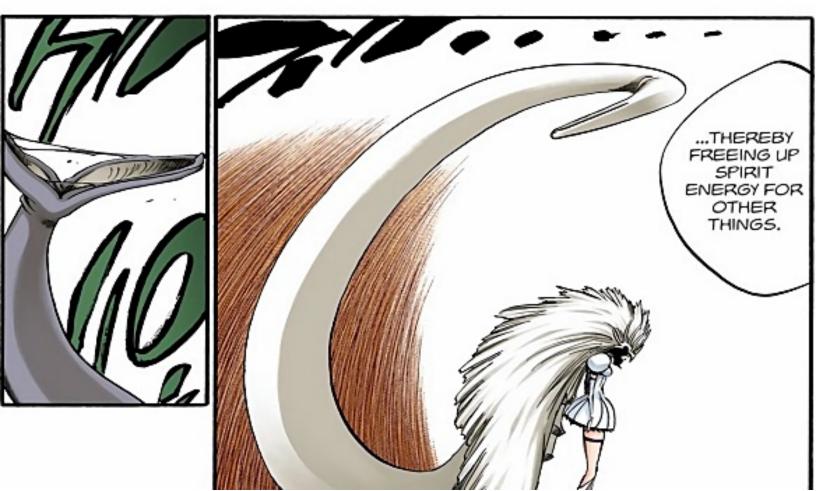


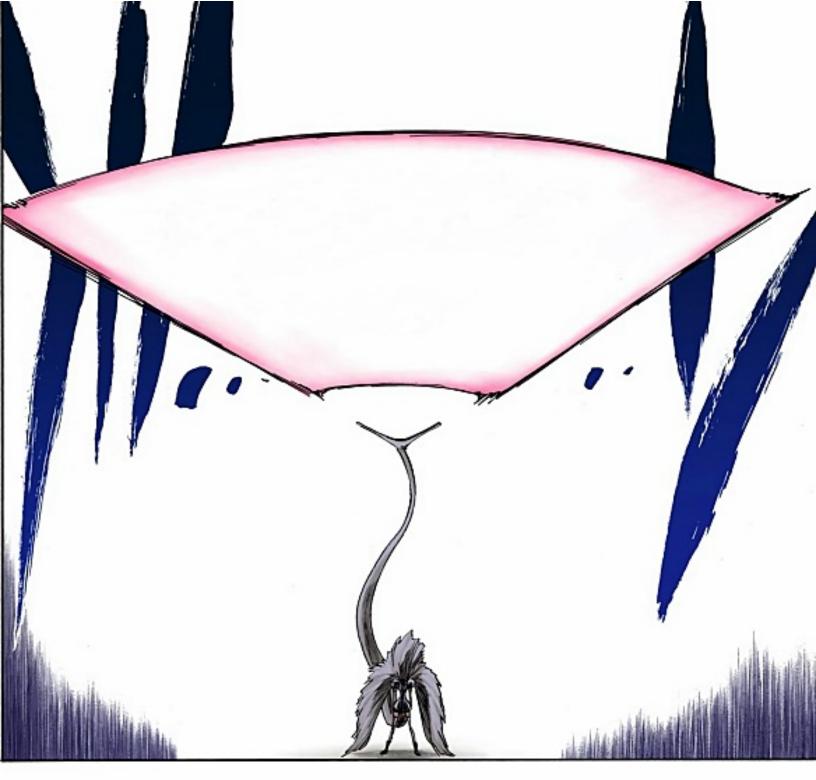














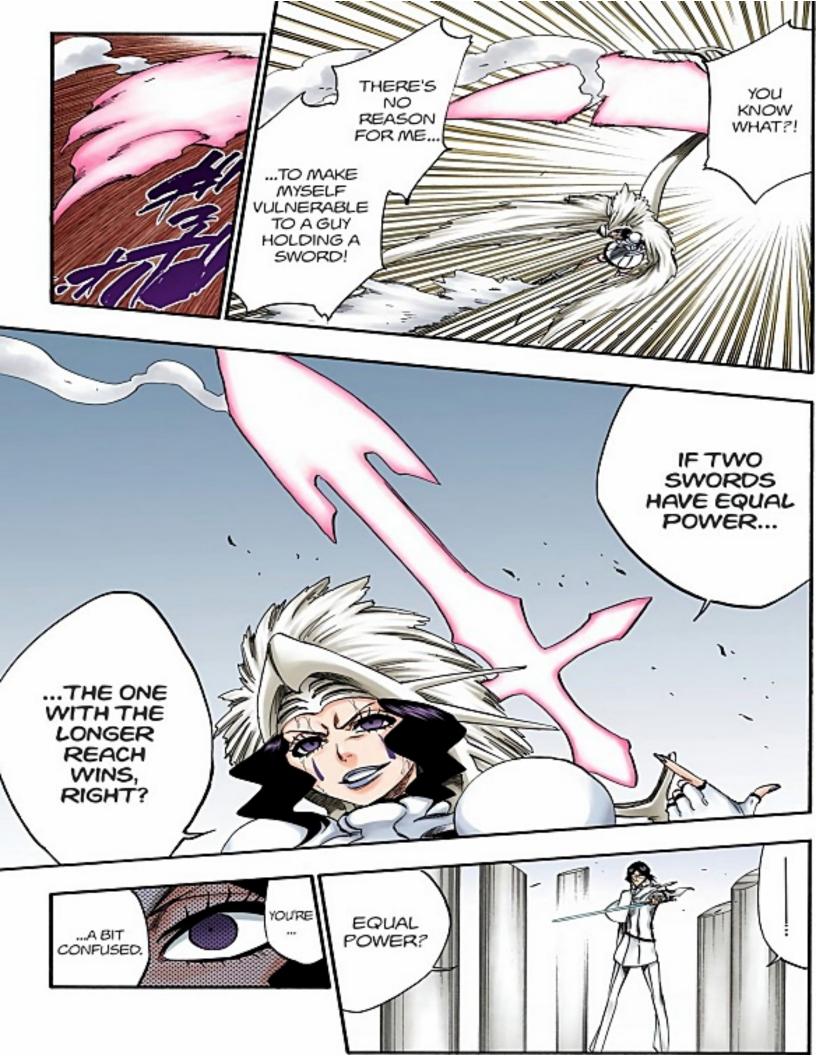






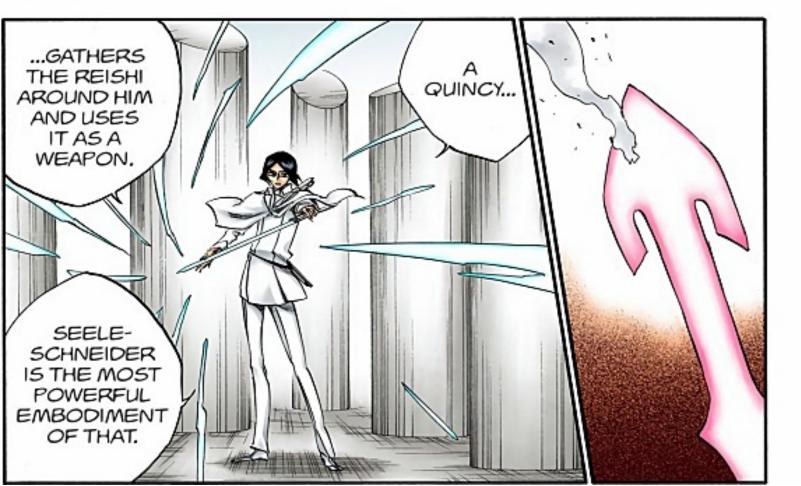


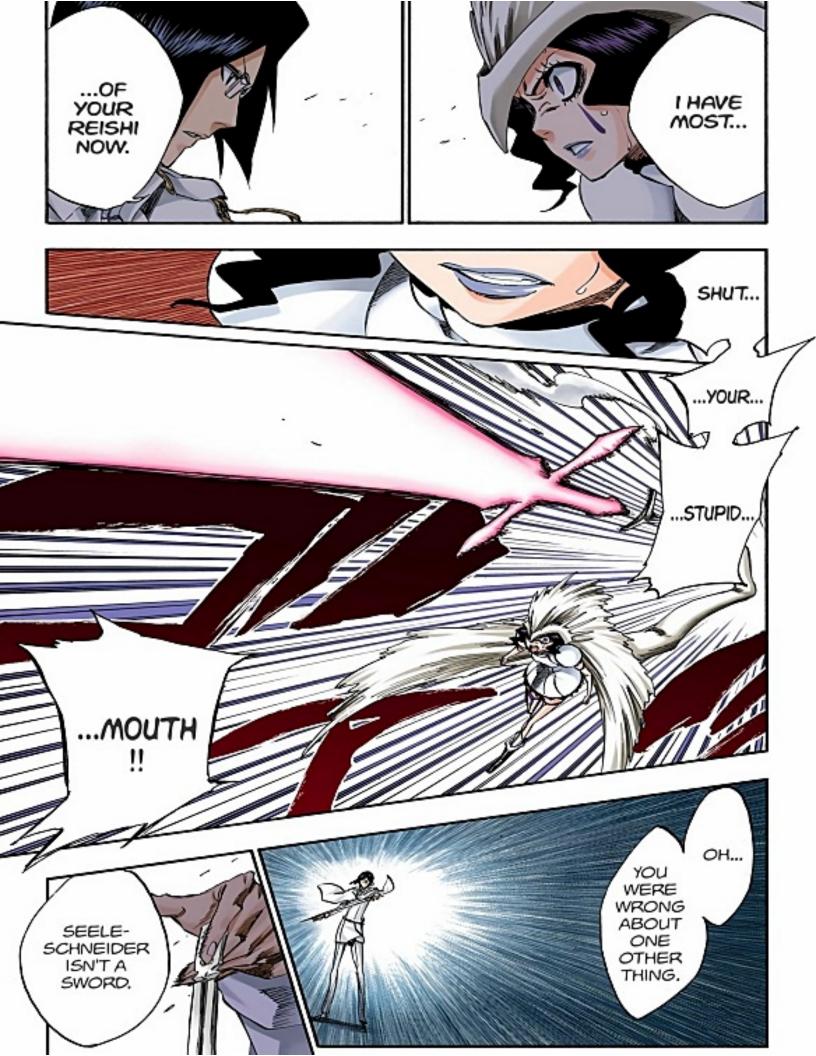






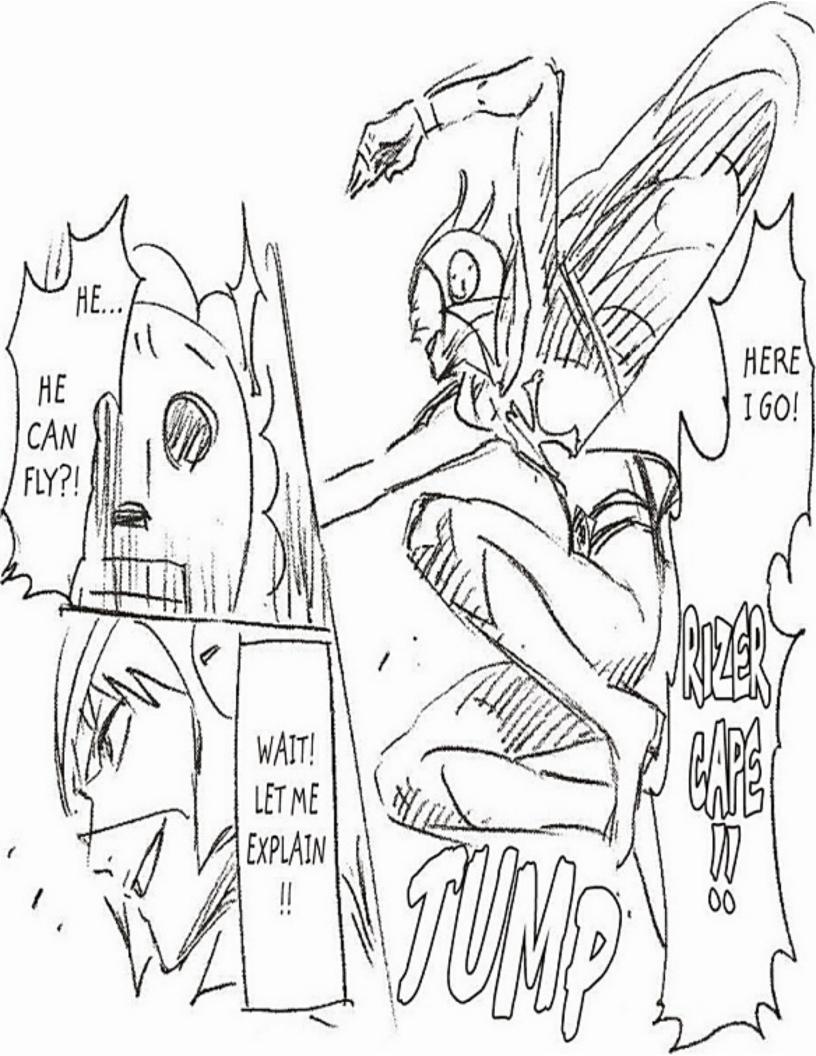




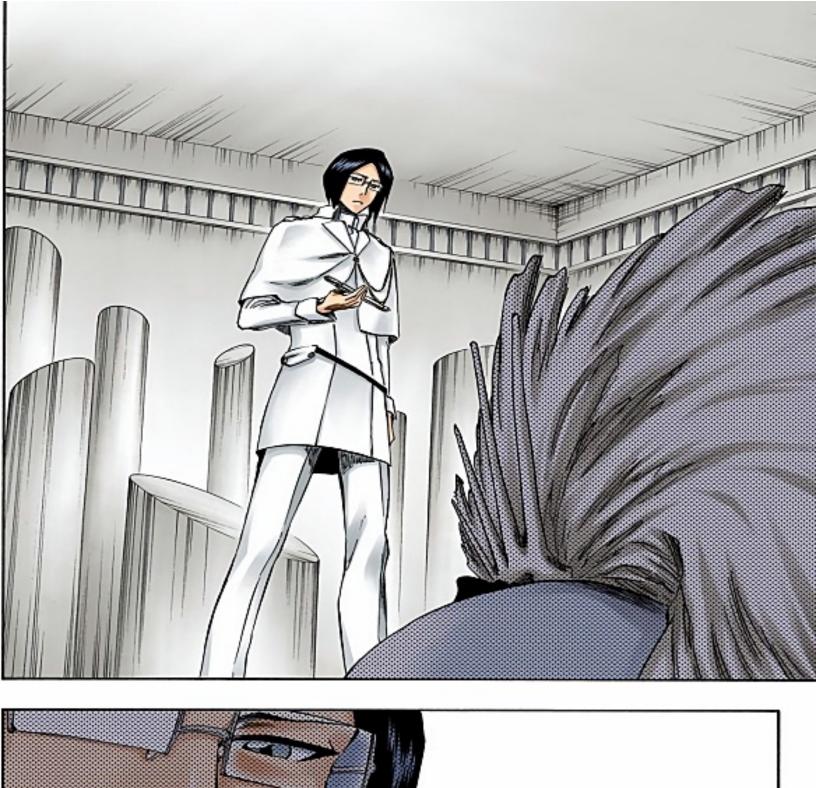




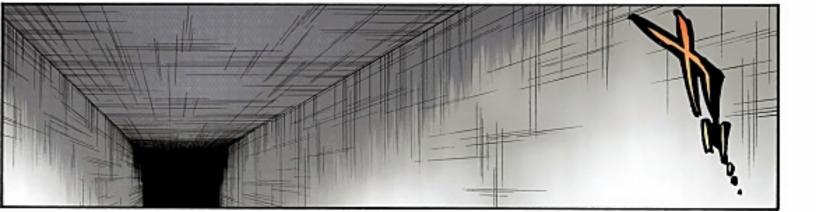




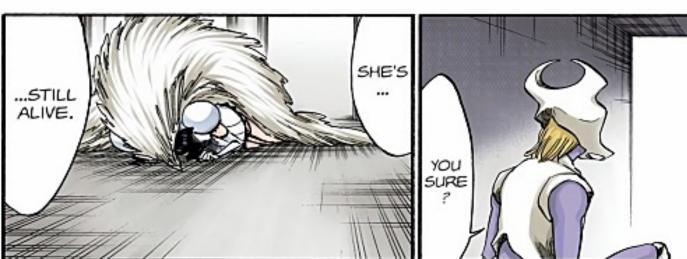
259.Flicker Flames

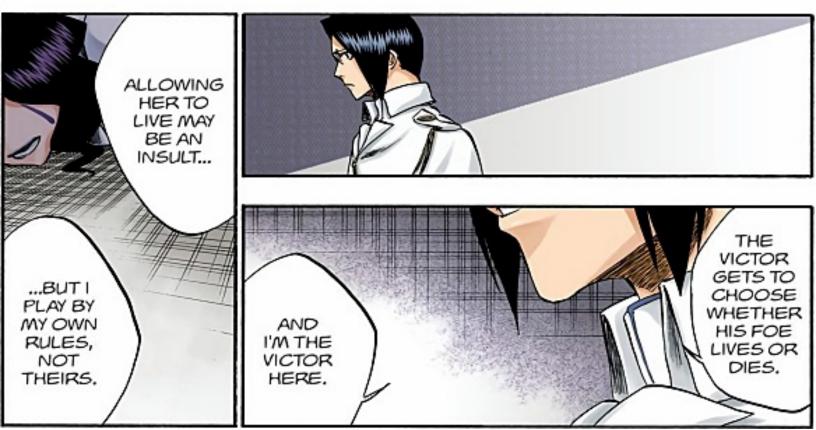














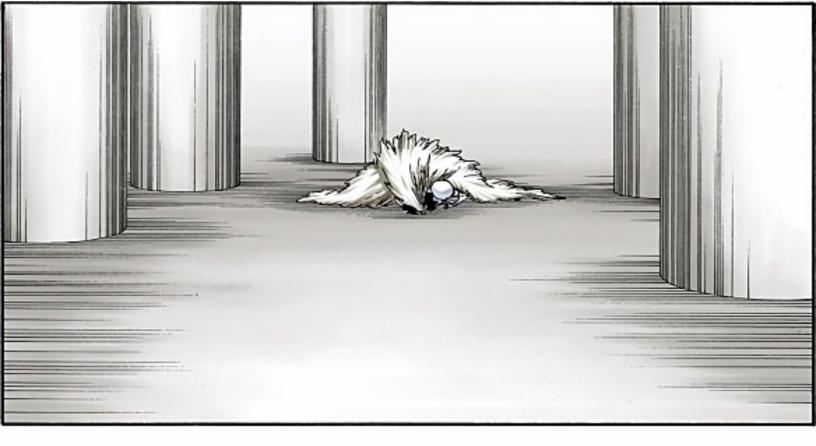










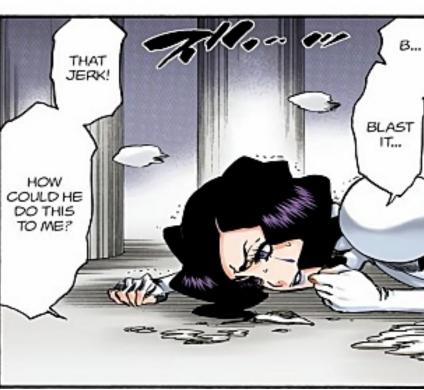


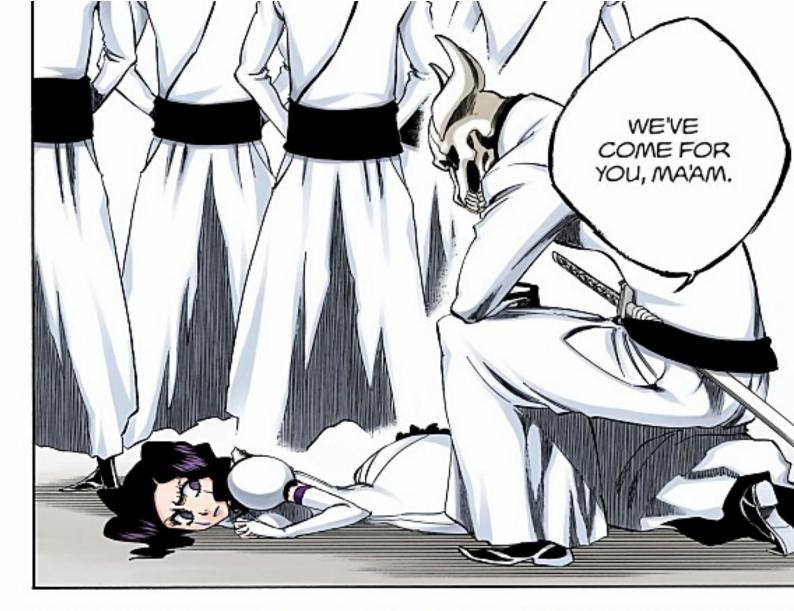












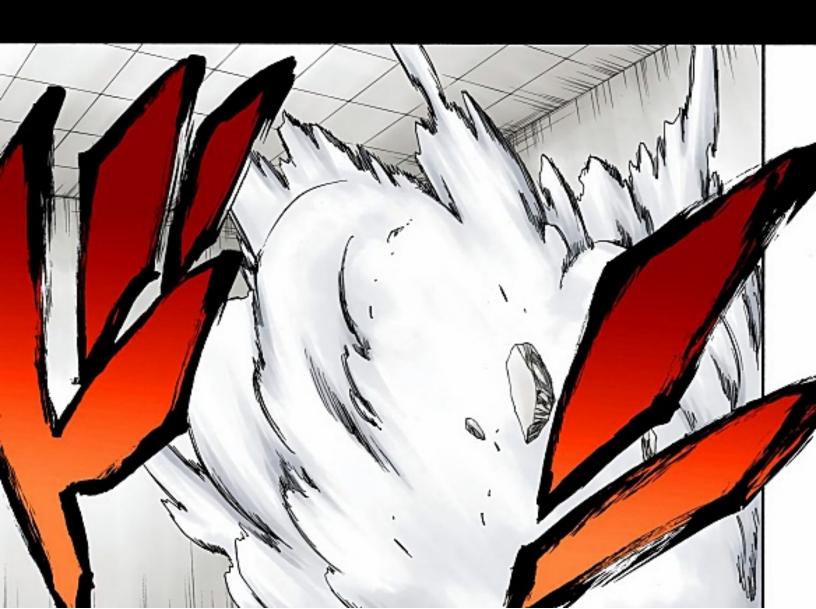


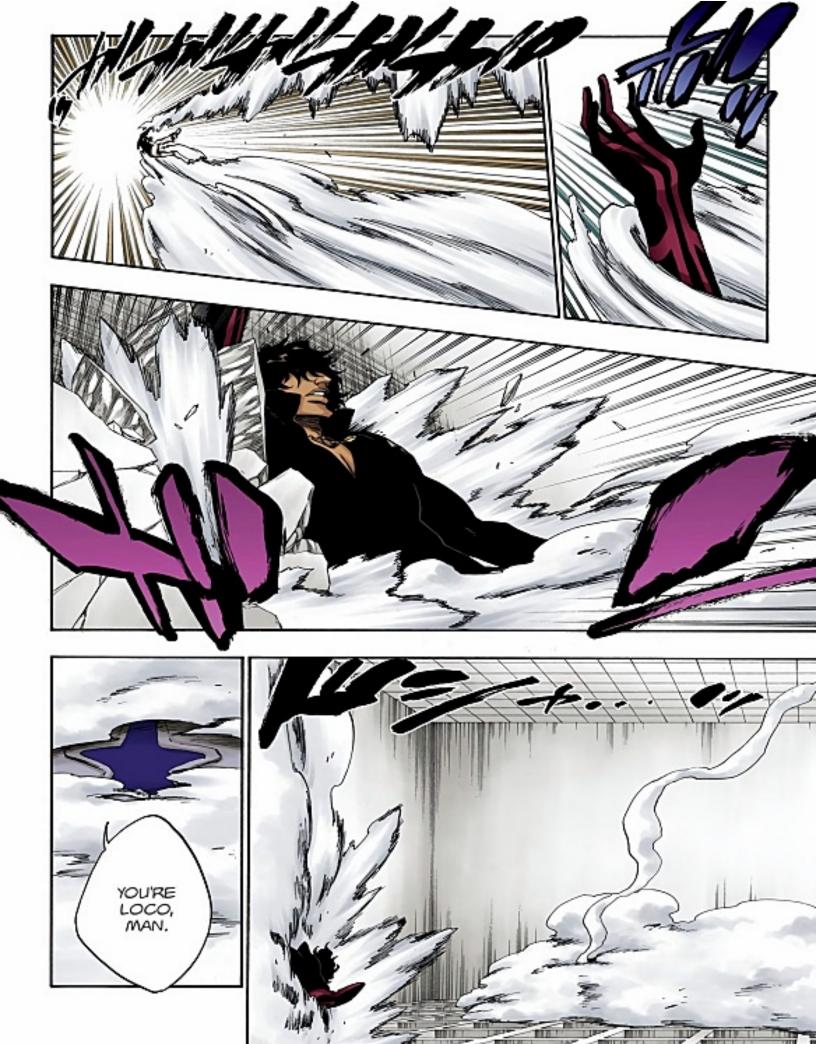


## Flicker Flames



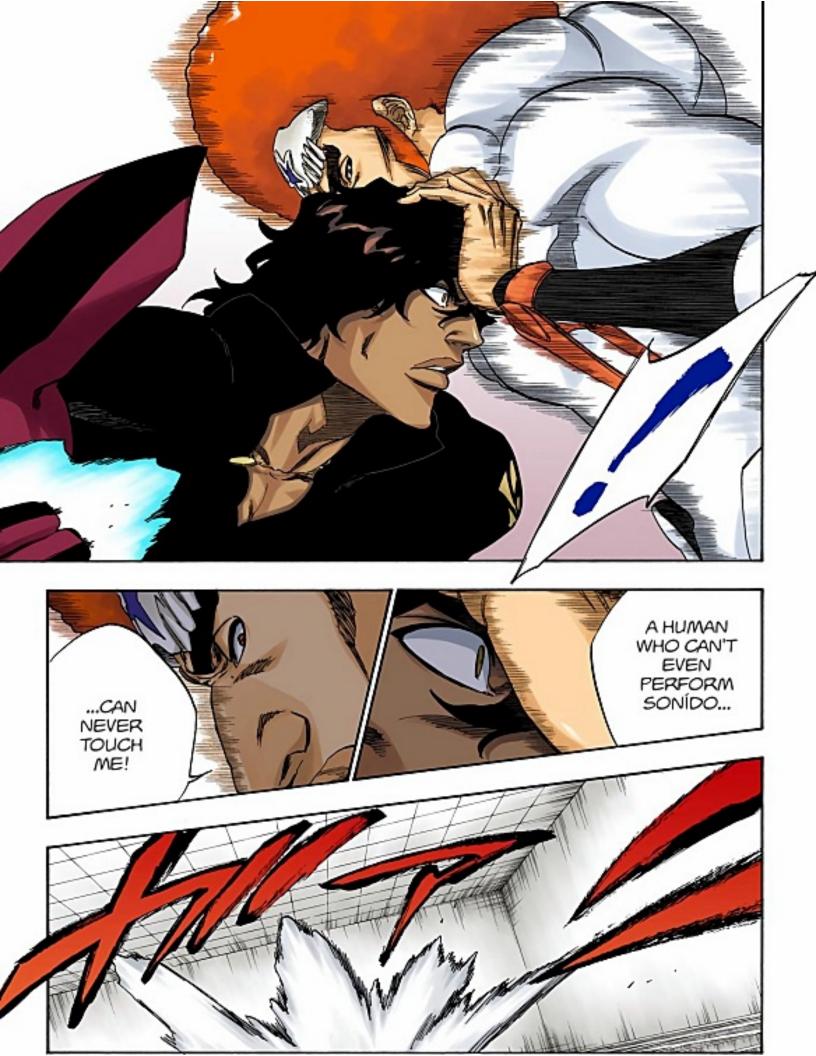
BLAST.



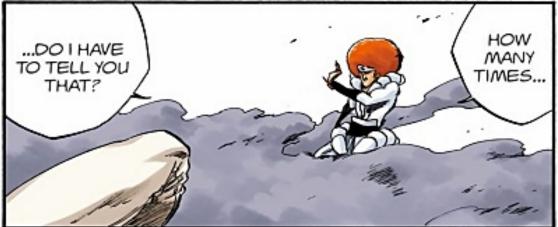












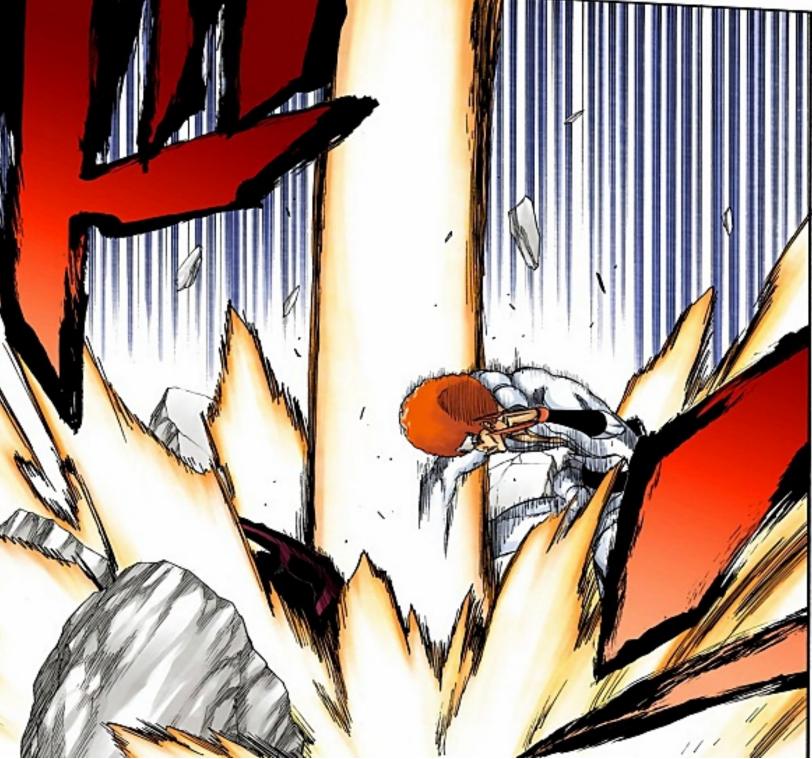


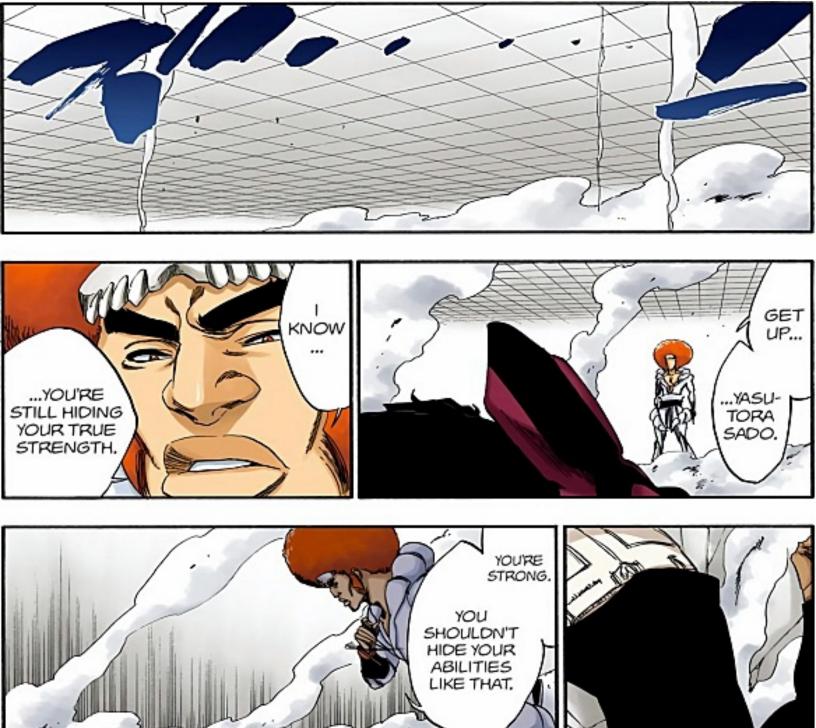


































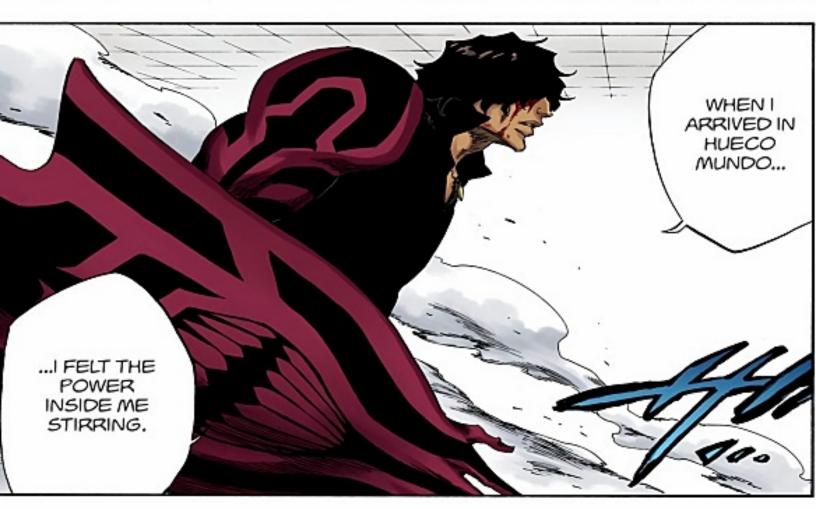






## 260.RIGHTARM OF THE GIANT2

















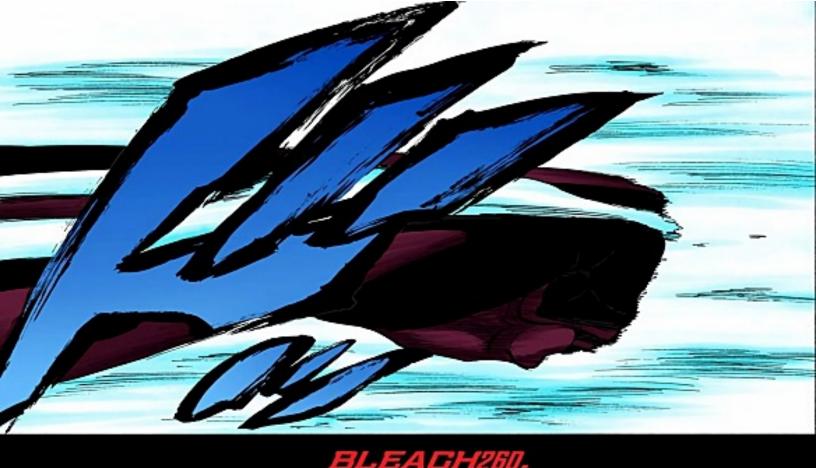






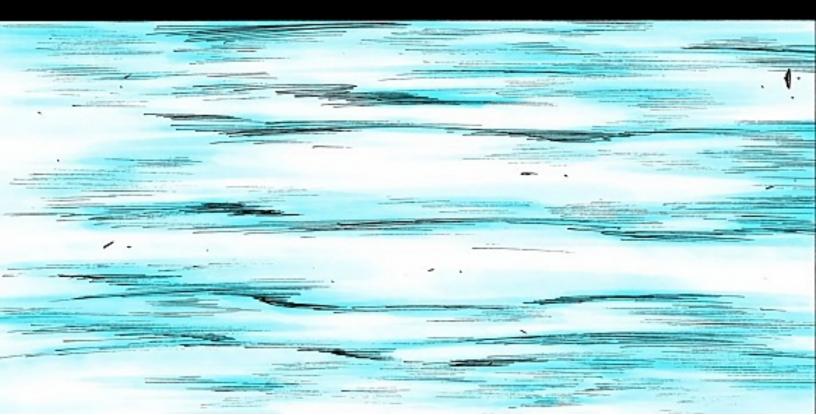






BLEAGH260

## RIGHTARM OF THE GIANT2





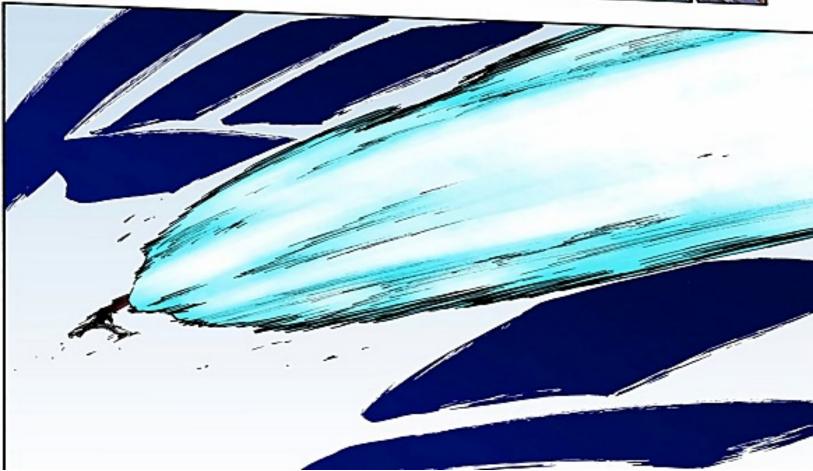


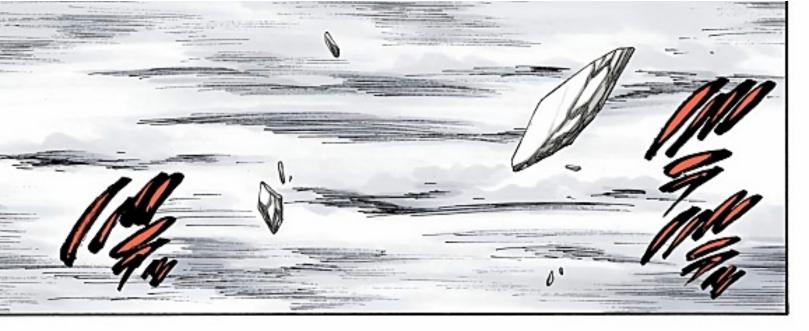












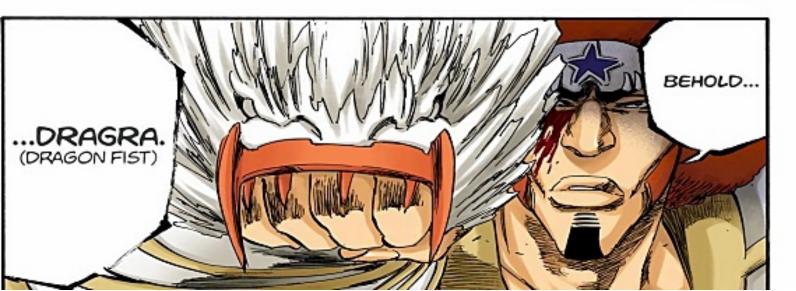








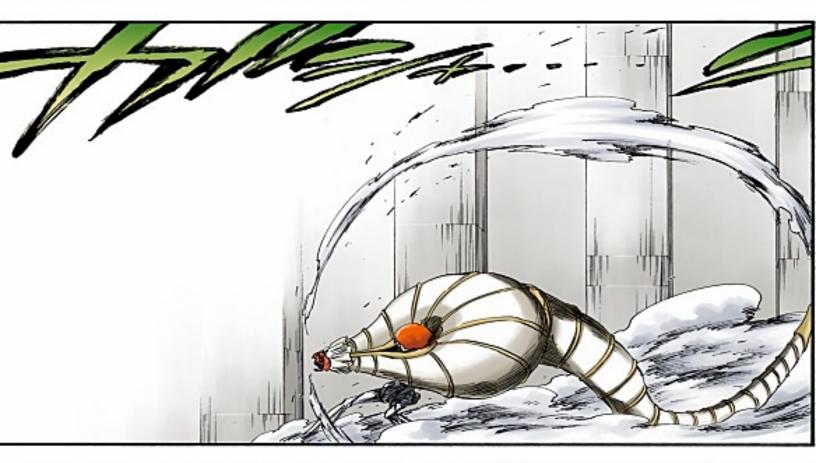








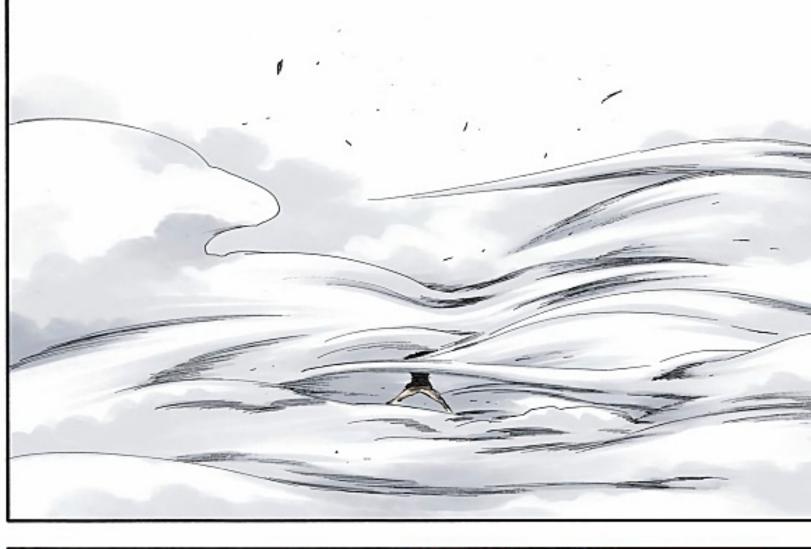




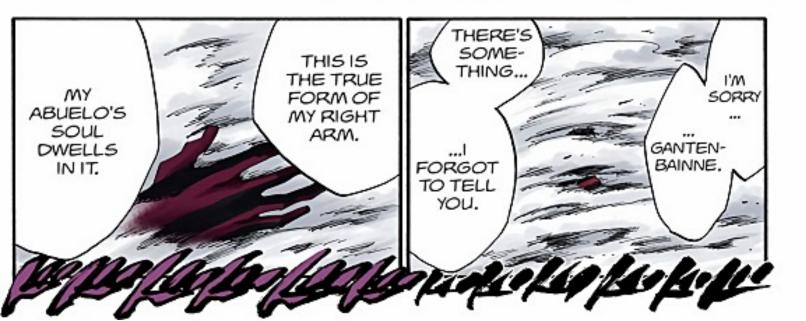






















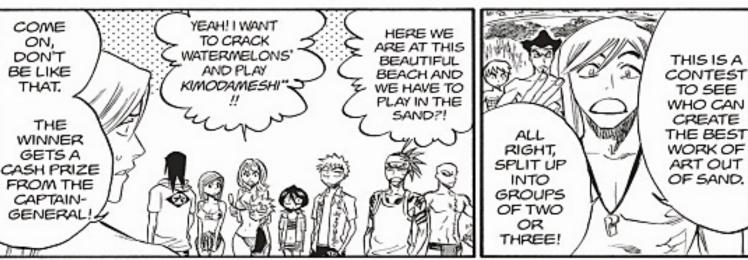












A BEACH GAME IN WHICH BLINDFOLDED PARTICIPANTS ATTEMPT TO SPLIT OPEN A WATERMELON WITH A STICK. "PEOPLE WALK THROUGH A GRAVEYARD WHILE OTHERS HIDE AND TRY TO SCARE THEM.

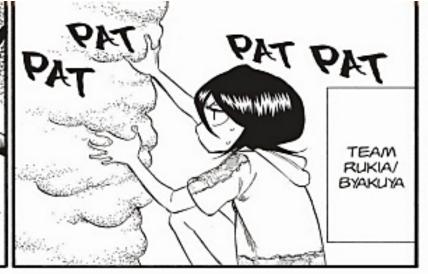




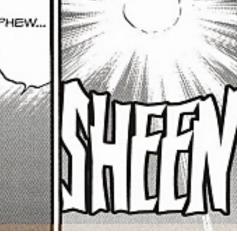


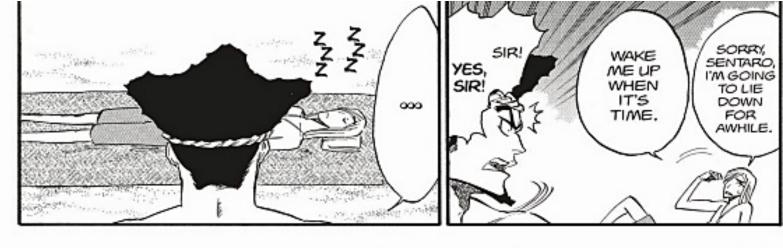






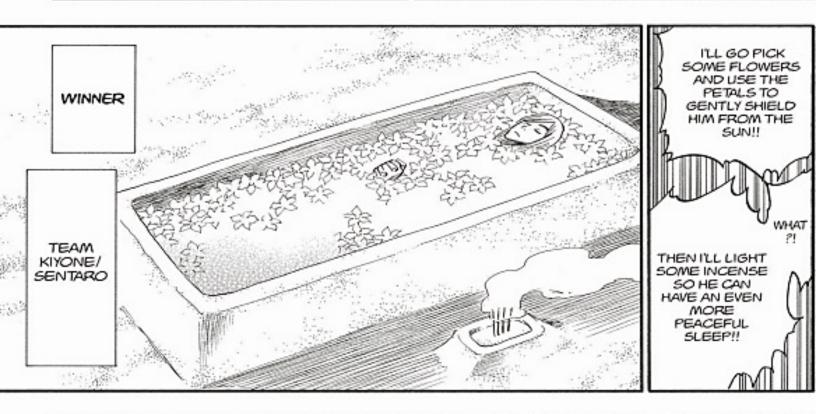








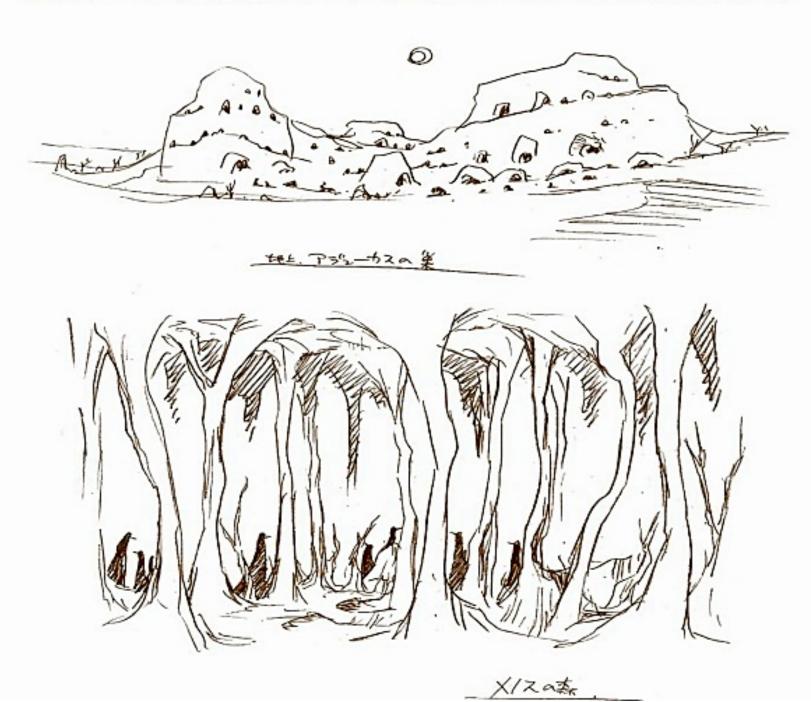




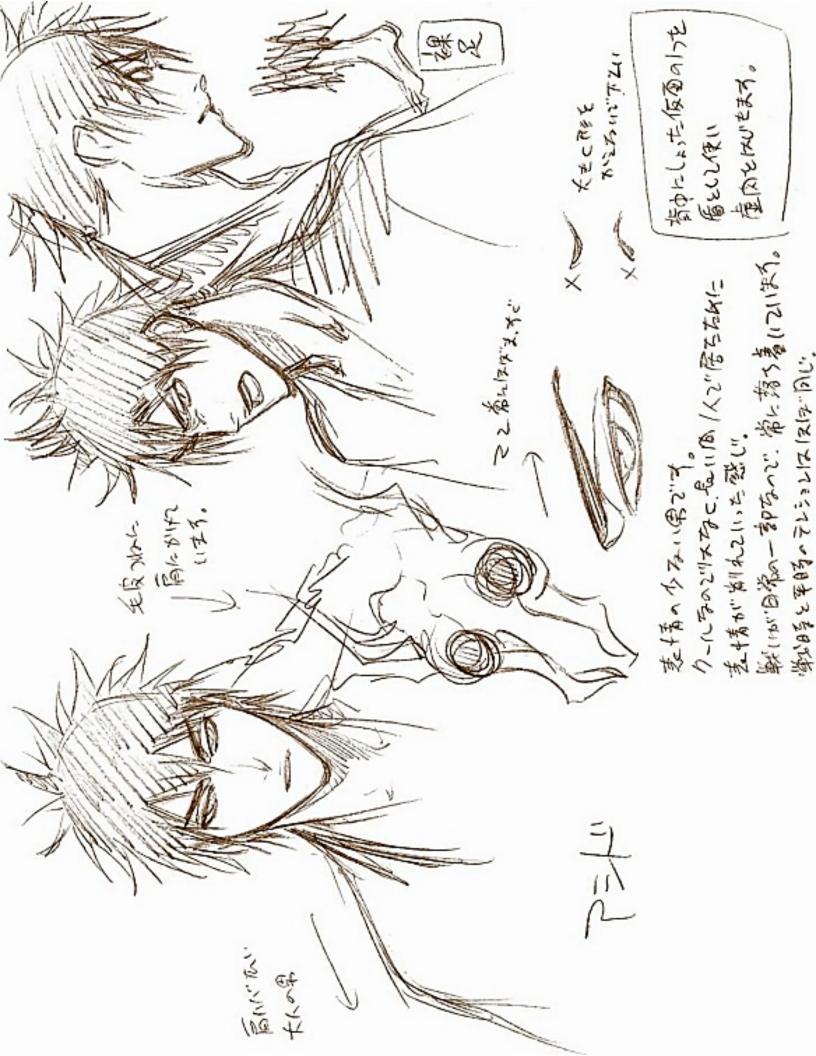


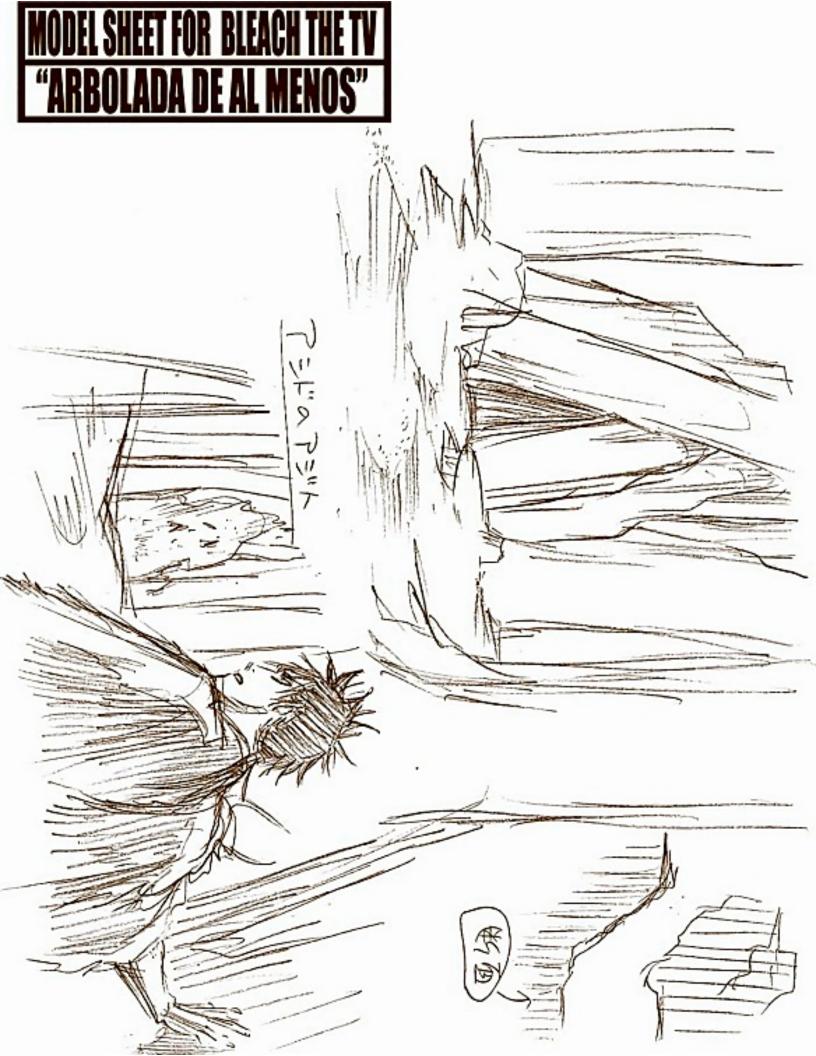
# MODEL SHEET FOR BLEACH THE TV "ARBOLADA DE AL MENOS"

ŤѶアニメ版「ÉLÉACĤ」中のオリジナルストーリー、 "メノスの森"編の為に作った設定資料です。アシドは原作では タイミングの問題で出せなかったキャラクターなので、出せて良かった。











デジタルカラー版

## BLEACH―ブリーチ―

29 巻

久保帯人

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初版発行 2007年

デジタル版発行 2012年

発行所 集英社

http://www.shueisha.co.jp

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でもぶっちゃけそれだけじゃ ページが崖りなくて

築しかったー。 多券、読んでも築しいと思います。 よろしければ、基非。



51号~日19年9号掲載分収録)週刊少年ジャンプ・日18年36

久 保 帯 人

### 背表紙・カバー折り返し

※表記はコミックス発売当時のものになります。

# JUMP COMICS 🐗





本体・表紙

※表記はコミックス発売当時のものになります。